

*gogo art projects
@ scopeMIAMI -- December 6-10, 2006

*gogo art projects is thrilled to participate in the 2006 scopeMIAMI art fair. Dedicated to promoting emerging and experimental art, *gogo art projects will exhibit the latest paintings by recent Corcoran graduate Ryan Carr Johnson, new large-scale paintings by Zach Storm and an obsessive video by Matthew Sutton.

Ryan Carr Johnson is the featured artist in the *gogo booth. Johnson's paintings are created by layering up to 75 coats of paint on each wood panel. The artist then carefully removes areas by sanding away paint to reveal colorful abstractions. As a result, a compelling tension is created by the addition and removal of paint referencing everything from complex color theory to topography. Johnson's work was shown at Conner Contemporary Art's annual Academy 2006 show and is slated for an exhibition in Spring 2007 as part of Washington, DC's city-wide Color Field Remix initiative.

Zach Storm will debut new paintings and drawings from his series *POST-POST & The Apocalypse Somewhere*. These new works incorporate elements of collage, drawing and painting to create narratives that play with the line between fiction and biography. Storm's works have been shown with Klara Wallner Galerie in Berlin and have been published in *Paper Placemats* by J&L Books.

New video by conceptual artist Matthew Sutton will feature the artist reading the seminal '70's novel *Jonathan Livingston Seagull* to the viewer. With this very unstylized, dry reading of the text, Sutton, continues his compulsive fascination with chronicling the mundane.

For further information or visuals please contact Karyn Miller at info@gogoartprojects.com or 202-588-8777.