

# CONNERSMITH.

BENJAMIN KELLEY

b. 1984, Flushing, Michigan, lives and works in Baltimore, Maryland

## EDUCATION

2010 MFA, Sculpture, Rinehart School of Sculpture at Maryland Institute College of Art, Baltimore, MD  
2008 BFA, Sculpture Major, Art History Minor, Central Michigan University, Mt. Pleasant, MI

## SELECTED SOLO EXHIBITIONS

2016 Floodplain, Presented by ICA Baltimore, Ice Box, Philadelphia, PA  
2013 New Sculpture, CONNERSMITH., Washington, DC  
Reap, Tank, Baltimore, MD

## SELECTED EXHIBITIONS

2015 Untitled No. 6, Randall Scott Projects, Baltimore, MD  
Sondheim Finalist Exhibition, Baltimore Museum of Art, Baltimore, MD

2014 Strange Bedfellows, VisArts, Rockville, MD  
Readymade@100, American University Museum, Katzen Arts Center, Washington, DC  
Sondheim Semi-Finalist, Maryland Institute College of Art, Baltimore, MD

2012 Baltimore Liste, Contemporary Museum, Baltimore, MD  
Failures In Crime Failures In Outer Space, Influx, Baltimore, MD

2011 Riches and Ruin, Open Space, Baltimore, MD  
Out of Order, Maryland Art Place, Baltimore, MD

2010 Young Blood, Maryland Art Place, Baltimore, MD  
Academy 2010, Conner Contemporary Art, Washington, DC  
Terms of Use, Gallery Four, Baltimore, MD  
20 / 40 / 50 Anniversary Alumni Exhibition, Central Michigan University Art Gallery, Mt. Pleasant, MI

2009 Here or There, Camper Contemporary, Miami Beach, FL  
New Breed, Fox 3 Gallery, Maryland Institute College of Art, Baltimore, MD  
Genesis Of Form, Holtzman Gallery, Towson University, Towson, MD  
Crichton Devices (solo exhibition), Patti and Rusty Rueff Galleries, Purdue University, West Lafayette, IN  
MFA Candidate Group Exhibition, Pinkard Gallery, Maryland Institute College Of Art, Baltimore, MD  
To The Teeth, Creative Alliance, Baltimore, MD

2008 104th, Fox 3 Gallery, Maryland Institute College of Art, Baltimore, MD  
Tri, Space Studios, Midland, MI  
BFA Exhibition, Central Michigan University Art Gallery, Mt. Pleasant, MI  
Annual Juried Student Art Exhibition, Central Michigan University Art Gallery, Mt. Pleasant, MI

2007 All Decked Out, Red Ink, Flint, MI  
Disposable?, Red Ink, Flint, MI  
One Night Stand II, Central Michigan University, Mt. Pleasant, MI

## HONORS AND AWARDS

2015 Janet & Walter Sondheim Artscape Prize, Finalist  
2010 Toby Devan Lewis Fellowship, Maryland Institute College of Art  
Sidney Lake Award for Student Leadership, Maryland Institute College of Art  
A.I.R. Artist in Residence, Paducah Arts Alliance, Paducah Kentucky  
2009 Perna Krick '32 and Reuben Kramer '32 Award of Merit, Maryland Institute College of Art  
2007 Character and Diversity, Sculpture Selected by Central Michigan University Residence Life and permanently installed on campus, Mt. Pleasant, Michigan

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## SELECTED BIBLIOGRAPHY

- 2014 ReadyMade@100, exhibition catalog, American University Museum, Washington, DC
- 2013 *Deana Haggag's 10 Favorite Visual Arts Exhibition of 2013*, Baltimore Sun, December 18, 2013  
*Interview with Sculptor Benjamin Kelley on Superfund Sites, The Auto Industry and the Appeal of Found Objects*, Washington City Paper, February 13, 2013
- 2012 *Old Guard*, Baltimore City Paper, July 2012
- 2011 *Riches and Ruin, Benjamin Kelley Conveys The Dark Side of Mechanized Production*, Baltimore City Paper, November 2011
- 2010 *An Artistic Body of Work's Bone Contention*, The Washington Post, July 2010  
*Academy 2010 Conner Contemporary Art*, DCist, July 2010  
*Academy 2010 at Conner Contemporary Art*, The Washington City Paper, July 2010
- 2009 *Art Exhibits Use Animation, Houseflies to Make Viewers Think*, The Exponent, May 21, 2009

## PROFESSIONAL EXPERIENCE

Present Director of Fabrication Studios, Maryland Institute College of Art  
Adjunct Faculty, Maryland Institute College of Art