

CONNERSMITH.

FEDERICO SOLMI

b. 1973, Italy, lives and works in New York, NY

SELECTED SOLO EXHIBITIONS

- 2016 *THE BROTHERHOOD*, Luis De Jesus Gallery, Los Angeles, CA
American Circus, Haifa Museum of Art, Israel
- 2015 *Chinese Democracy and the Last Day on Earth "Video Trilogy"*, Gleichapel Paris
THE BROTHERHOOD, Postmasters Gallery, New York, NY
Federico Solmi: A Song of Celebrities, Politicians, and Dictators, Centro Cultural Matucana 100, Santiago, Chile
- 2014 *Chinese Democracy and the Last Day on Earth "Video Trilogy"*, Vernon Gallery, Prague, Czech Republic
- 2013 *Chinese Democracy and the Last Day on Earth*, Postmasters Gallery, New York, NY
- 2012 *Chinese Democracy and the Last Day on Earth*, Luis De Jesus Gallery, Los Angeles, CA
- 2011 *Douche Bag City*, Museum of Mole Vanvitelliana, Ancona, Italy
The Swine Philosophy, Luis de Jesus Gallery, Santa Monica, Los Angeles, CA
Comfortably Numb, Galerie Zimmermann Kratochwill, Graz, Austria
- 2010 *Douche Bag City*, Conner Contemporary Art, Washington, DC
Douche Bag City, Czech Center, Prague, in collaboration with Vernon Gallery Prague
A Confederacy of Villains, Jerome Zodo Contemporary, Milan, Italy
Volta NY, presented by ADN Gallery, New York, NY
From Uterus to Grave with No Happy Ending, LMAK Projects, New York, NY
- 2009 *Walking with the Devil*, NOT Gallery Contemporary Art Factory, Naples, Italy
- 2008 *The Evil Empire*, LMAK Projects/Elga Wimmer PCC Gallery, New York, NY
The Evil Empire, ADN Gallery, Barcelona, Spain
- 2007 *The Evil Empire*, Gallery s.e, Bergen, Norway
- 2006 *King Kong and the End of the World*, ADN Gallery, Barcelona, Spain

SELECTED GROUP EXHIBITIONS

- 2016 SILENCE. THE VOICE OF ART. Peace time Crimes, Massachusetts Institute of Technology MIT, Cambridge, MA
XVI QUADRIENNALE DI ROMA - Palazzo delle Esposizioni, curated by Domenico Quaranta, Rome, Italy
PUNK. ITS TRACES IN CONTEMPORARY ART - MACBA, Museum Of Contemporary Art Barcelona, Spain
Artium Museum-Centre of Contemporary Art in Vitoria-Gasteiz, Basque Country, Spain, CA2M Centro De Arte Dos De Mayo, Madrid, Spain
FACE TO FACE - A selection from the Ernesto Esposito collection, Palazzo Fruscione, Salerno, Italy
PIGS - Artium Museum-Centre of Contemporary Art in Vitoria-Gasteiz, Basque Country, Spain
MAKE AMERICA GREAT AGAIN - White Box, New York, NY
RECYCLING RELIGION - White Box, New York, NY
- 2015 *EXPANDED SENSES*, FRANKFURT B3 BIENNIAL OF MOVING IMAGE, Frankfurt, Germany
PIGS, Artium Museum-Centre of Contemporary Art in Vitoria-Gasteiz, Basque Country, Spain
HA HA! BUSINESS, Luis De Jesus Gallery, Los Angeles, CA
INTIMATE STRANGERS, POLITICS AS CÉLEBRITY, CELEBRITY AS POLITICS, Centro De Arte Mutacana 100, Santiago, Chile
PRAESTIGIUM CONTEMPORARY ARTISTS FROM ITALY, Fondazione Sandretto Re Rebaudengo di Torino, Italy
PUNK. ITS TRACES IN CONTEMPORARY ART, CA2M Centro De Arte Dos De Mayo, Madrid, Spain, Artium Museum-Centre of Contemporary Art in Vitoria-Gasteiz, Basque Country, Spain
VIDEODROME, Espace à Vendre, Nice, France
BLACK MIRROR, Ecole Supérieure d'Art et Design, Toulon, France

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- 2014 *LUMINOUS FLUX, Digital and Geometric Art from the Thoma Foundation*, Santa Fe, New Mexico
- 2013 *A SONG OF TYRANNY*, Italian Cultural institute of Madrid, Madrid, Spain
Premio Cairo, Museo della Permanente Milan, Italy
Other People's Problem, Herzliya Museum of Contemporary Arts, Israel
The GARDEN OF THE FORKING PATHS: EXPLORING INDEPENDENT ANIMATION, OCT Contemporary Art Terminal Shanghai
- 2012 *FIRST SHENZHEN INDEPENDENT ANIMATION BIENNIAL*, The World of Soul: As Artistic Virtual Engineering Animation Biennial, curated by Wang Chunchen, Zhang Xiaotao, He Jinfang, Shenzhen, China
7TH BERLIN BIENNIAL: ARTWIKI, digital venue of the 7th Berlin Biennale, Berlin, Germany
- 2011 *54TH Venice Biennial*, International Art Exhibition Venice Biennale – Neoludica Art is a Game 2011 – 1966, Italians do it better, Venice Italy, official collateral event of the 54th Venice Biennial
SITE SANTA FE BIENNIAL, Eighth International Biennial exhibition, Santa Fe, New Mexico
- 2010 *Le Rencontres Internationales Paris/Berlin/Madrid*, Reina Sofia Museum National, Madrid, curated by Nathalie Hénon Jean- François Rettig
Inversion of the Ideal, Galerie Zimmermann Kratochwill, Graz, Austria
50 Ways to Keep Your Lover, Gallery s.e, Bergen, Norway
Untitled, Luis De Jesus Gallery Los Angeles, CA
(ex) Communicate, Jerome Zodo Contemporary, Milan, Italy
- 2009 *Le Rencontres Internationales*, Centre Pompidou, curated by Nathalie Hénon Jean-François, Paris, France, traveling to Centro de Arte Dos de Mayo, Madrid, Spain, and to the Haus der Kulturen der Welt, Berlin, Germany
The Best is Yet to Come... Gallery Glance, Turin, Italy
The Practice of Joy Before Death; It Just Would Not Be a Party Without You, Scaramouche c/o Fruit and Flower Deli Gallery, New York
I Mostri, Galerie Van Der Stegen, curated by Yann Perol, Paris, France
- 2008 *IMPAKT Highlights: Yourspace*, National Center for Contemporary of Nizhny Novgorod, Nizhny Novgorod, Russia
Supermodern – Nothing is What It Seems, National Center for Contemporary Art Moscow, curated by Lee Wells, Moscow, Russia
XVI Quadriennale Di Roma, Palazzo Delle Esposizioni, curated by Lorenzo Canova, Rome, Italy
Opla' Video Animation from Italy, Galerie Vanessa Quang, curated by Raffaele Gavarro, Paris, France
Flicker Fusion, Diverse Work Art Space, Houston, Texas, curated by Diane Barber
- 2007 *Extremes & In-Betweens*, Dorsky Curatorial Program, curated by Joshua Altman, With Cecily Brown, Robert Breer, Martha Colburn, Brent Green, Ezra Johnson, David Shrigley, Naoyuki Tsuji, Long Island City, NY
Saison Video 2007, Espace Croisé, Contemporary Art Centre, Rouboix
On The Edge of Vision, Victoria Memorial Museum of Calcutta; National Gallery of Modern Art, New Delhi; and National Gallery of Modern Art, Mumbai, India, curated by Lorenzo Canova
Drawing Out, Galleria Biagiotti, curated by Lorenzo Giusti, Firenze, Italy
Poetic Terrorism, FEM 2007, Festival Edicion Madrid, curated by Elga Wimmer, with Jeremy Blake, Martha Colburn, Madrid, Spain
Sex and Convenience, Pascal Vanhoecke Gallery, Paris, France
- 2006 *Emerging Animators Screening*, Drawing Center New York, New York, NY
Napoli Presente, Palazzo delle Arti di Napoli, curated by Lorand Hegyi, Naples, Italy
Static Dancing 2006, New Image Art Gallery, Los Angeles, CA
Escape from New York, Curators Without Borders Gallery, Berlin, Germany
Celebrity, Gallery Sixtyseven, New York, NY
The Jaundiced Eye, Scope Art Fair, curated by David Hunt, New York, NY
- 2005 *Video & Electro Mix Live*, Galleria Parisud, Paris, France
- 2004 *Da Lontano Era Un'isola*, Fabbrica del Vapore, curated by Con-Cura, Milan, Italy
- 2003 *25th Small Works*, New York University East Gallery, curated by Barbara Millstein, New York, NY
Reaction, Exit Art Gallery, curated by Jeanette Ingberman and Papo Colo, New York, NY

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FELLOWSHIPS + AWARDS

- 2016 Visiting Professor, Yale University School of Art, New Haven CT
- 2015 BEN Prize Frankfurt B3 Biennial of Moving Images
- 2009 The John Simon Guggenheim Memorial Foundation for the United States and Canada, fellowship in the category Video & Audio

FILM + VIDEO FESTIVALS

- 2015 MOVING IMAGE, Gaîté Lyrique, curated by Nathalie Hénon and Jean- François Rettig, Paris, France – February, 4
- 2014 Mostra Internazionale del Nuovo Cinema di Pesaro, Pesaro, Italy, June 23 – 29
- 2013 Dallas Video Fest, Dallas, Texas, United States, October 9 – 13
Incubate Festival, curated by Jantien Borsboom, Tilburg, the Netherlands – September 10 – 16
OK Video Festival, National Nasional, Jakarta, Indonesia – September 5 – 15
Moving Image, Gaîté Lyrique, Paris, France, July 10
Les Recontres Internationales Paris/Berlin, Madrid, Haus der Kulturen der Welt, Berlin, Germany, June 25 – 30
- 2012 Les Recontres Internationales Paris/Berlin, Madrid, Palais De Tokyo, November 30 – December 8
Aiva Festival, International video art Festival, Angelholm Sweden, April 26 – 28
- 2011 Play Start, selection of videos, curated by Start Milano, Pecci Contemporary Museum of Art, Milan, Italy, September 17
- 2011 Analog To Digital, LACDA, Los Angeles Center for Digital Art , Los Angeles, July 14 – August 28
- 2010 Les Recontres Internationales Paris/Berlin, Madrid – Reina Sofia Museum National, Madrid, curated by Nathalie Hénon Jean- François Rettig, April 19
Atopic Festival, International Festival of Machinima, Paris, France, November 14 – 15
- 2009 Kassel Documentary Film & Video Festival, Kassel, Germany
Tina B. New Era, The Prague Contemporary Art Festival, the Threshold of Noosphere, curated by Blanca De La Torre, Prague
IMPAKT Festival 2009, Theater Kikker and Filmtheater't Hoogt, Utrecht, Netherland
- 2008 Art Tech Media 2008, Curated by Blanca De La Torre, Cordoba, Spain
Video Art Festival #003, Harvestworks digital media arts center, curated by Nicole J. Caruth, New York, NY
MIAF – Melbourne International Animation Festival, Australian Centre for the Moving Image, Melbourne Australia
Cortoons, Teatro Palladium, Rome, Italy
- 2007 F.E.M 2007, Festival Edicion Madrid, Spain
- 2006 VIEDEOMEDEJA 06, 10th International Video Festival, the Museum of Voivodina, Novi Sad, Serbia
Emerging Filmmakers, Moving Image Centre, Newton, Auckland, New Zealand
Outvideo 2006, Russia International Video Art Festival, St. Petersburg, Volgograd, Voronezh, Irkutsk, Kaliningrad, Krasnodar, Russia
- 2006 Off Loop Festival, Barcelona International Video Festival, Barcelona, Spain
IndieLisboa, Lisbon International Independent Film Festival 2006, Lisbon, Portugal
- 2005 IMPAKT Film Festival 2005, Theater Kikker, Utrecht, Holland
Diva New York, Digital and Video Art Fair, New York, NY

SELECTED PUBLIC COLLECTIONS

OCAAT, Oct Contemporary Art Terminal Shanghai, China

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Thoma Foundation, Chicago/Santa Fe
Collezione Farnesina Experimenta, Rome, Italy
Collezione Bologna Fiere Spa, Italy