

CONNERSMITH.

JOE OVELMAN

b. 1970, West Chester, Pennsylvania, lives and works in West Chester, Pennsylvania

EDUCATION

- 2010 M.F.A, University of Pennsylvania, Philadelphia, Pennsylvania
- 1995 B.F.A., West Chester University, West Chester, PA

SOLO EXHIBITIONS

- 2011 *Coming Home*, Conner Contemporary Art, Washington, DC
- 2007 *For Whites Only*, Oliver Kamm 5BE Gallery, New York, NY
- 2006 *Post-It Series 3*, Conner Contemporary Art, Washington, DC
- 2005 *Snow Queen*, Conner Contemporary Art, Washington, DC
Bartlett Gallery, Provincetown, MA
- 2004 *Like A Virgin*, Oliver Kamm 5BE Gallery, New York, NY
- 2003 *Joe Ovelman*, Daniel Silverstein Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2017 “Tracing Trajectories: Selections from the Wagner/Hoggard Collection” Trestle Projects, Brooklyn, NY
- 2015 *Twelve Drawings*, curated by Michael St. John, Andrea Rosen Gallery, Frieze, NY
- 2013 *Faculty Show*, Delaware County Community College, Broomall, PA
- 2010 *WHAT ABOUT SEX(UALITY)?*, University of Pennsylvania Museum of Archeology and Anthropology, Philadelphia, PA
- 2009 *LiquidLine LineaLiquida LinhaLiquida* Galeria Marta Traba, Fundacao Memorial Da America Latina, Sao Paulo, Brazil
- 2008 *Gallery Artists*, Inaugural Building Exhibition, Conner Contemporary Art, Washington, DC
Straight to Hell..., Exile Gallery, Berlin, Germany
The Other Side, 58 Gallery, Jersey City, NJ

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- 2007 *again: serial practices in contemporary art*, The Wadsworth Atheneum Museum of Art, Hartford, CT
The End is Nigh, Higher Pictures Gallery, New York, NY
The Male Gaze, Powerhouse Arena, Brooklyn, NY
- 2006 *Works on Paper*, Hagan Saint Phillip Gallery, New York, NY
Bricks in da Hood, Oliver Kamm/5BE Gallery, New York, NY
- 2004 *Seven More (things we like)*, Conner Contemporary Art, Washington, DC.
Collectors Cabinet, Mark Selwyn Fine Art, Los Angeles, CA.
- 2003 *Seven (things we like)*, Conner Contemporary, Washington DC
NOW PLAYING, D'Amelio Terras, New York, NY
- 2002 *Who Me? Role-Play in Self Portrait Photography*, Zabriskie Gallery, New York, NY
- 2001 *It's a wild party and we're having a good time*, Paul Morris Gallery, New York
Salon Style, Plusultra, Brooklyn, NY
- 2000 *Possession*, Art Resources Transfer, New York, NY
Living is Easy, Richard Anderson Fine Arts, New York, NY
Site Specifics 2000, Islip Art Museum, Long Island, NY

SPECIAL PROJECTS

- 2018 Outlandish Palm Springs – This Filthy World “Dirty Disco Leopard Print Parking Lot Pop Up Shop”
- 2015 Frieze Art Fair, NYC, Andrea Rosen Gallery, Curated by Michael St. John
- 2008 NEXT Art Fair, Chicago, "If I Were President"
- 2005 ATM Gallery, NY - A One-Day Show
Bartlett Gallery, Provincetown, MA
- 2004 Stray Art Fair, Chicago - solo exhibition 2002 Scope Art Fair, Miami, FL - solo exhibition PAID. (Khyber Kabob Restaurant, 10th Avenue at 22nd Street), NY
- 2001 Seventeen Strangers/Subjugation, Hagan Saint Philip at The Chelsea Hotel, NY
- 2000 Gender ID, Nerve.com

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SITE-SPECIFIC STREET INSTALLATIONS

- 2006 Sao Paulo Wall, New York, NY

- 2005 ATM Gallery, New York, NY
Bartlett Gallery, Provincetown, MA
PAID. (Khyber Kabob Restaraunt, 10th Avenue at 22nd Street), New York, NY

- 2004 First Map Wall, West Chelsea, NY

- 2003 Two Walls, New York, NY

- 2001 Poem Posting 2, West Chelsea, NY
Poem Posting, West Chelsea, NY

- 2001 Seventeen Strangers/Subjugation, Hagan Saint Philip at The Chelsea Hotel, NY

- 2000 Gagosian Wall- boys 4 spring, New York, NY
Gender ID, Nerve.com

- 1999 Fisting, Broadway at Times Square, New York, NY
Ascension- Limelight nightclub installation, New York, NY
White Wall, 521 West 20th Street, New York, NY

- 1998 Wooster Wall, Wooster Street at Greene, New York, NY
Urinal, nightclub installation, New York, NY

BIBLIOGRAPHY

- ARTFCITY Podcast, Tracing Trajectories: Paddy Johnson William Powhida, 0:50:41, November 24, 2017
- Tanguy, Sarah. "Reviews, Joe Ovelman," *Sculpture Magazine*, June 2012.
- "To Explore Race, Sometimes You Focus on the Explorer," *New York Times*, Holland Cotter, FEB 2007
- Northcross, Wayne. "Racialist Perspectives," *Gay City News*, FEB 2007
- Aletti, Vince. "Photo→Reviews→Joe Ovelman." *The Village Voice* [Mar. 19, 2003].
- Aletti, Vince. "Show of Shows: Playing Curator in the Heat of Summer." *The Village Voice* [Jul. 12, 2000].
- Aletti, Vince. "Show World: Joe Ovelman." *The Village Voice* [Apr. 26, 2004].
- "Artnet News: 'Collector's Cabinet' At Selwyn." *Artnet.com*. [May 13, 2004].
- "Artnet News: 'Recession 2003' In Chelsea." *Artnet.com*. [Jan. 29, 2003].
- "Artnet News: Wasworth Gets Photo Trove." *Artnet.com*. [Mar. 24, 2005].
- Cotter, Holland. "Art in Review; Joe Ovelman." *New York Times* [Apr. 30, 2004].
- Cotter, Holland. "To Explore Race, Sometimes You Focus on the Explorer." *New York Times* [Feb. 3, 2007].
- Elle Décor* [Apr. 2004].
- Folliard, Patrick. "On a provocative pleasure cruise." *Washington Blade* [Mar. 11, 2005].
- "Galleries: Girl in Trouble." *Express* [Mar. 2005].

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- “Great Wall.” *Genre* [Jan./Feb. 2004].
“Joe, O Submisso.” *Eleela*, [October 2006].
“Joe Ovelman.” *Pride.02* [2002].
“Joe Ovelman.” *Simon Says* [Sep./Oct. 2000].
Northcross, Wayne. “Art Attack,” *My Comrade*. [July 2006].
Northcross, Wayne. “The Dialogue of Gesture.” *Igni* [Oct. 25, 2001].
Northcross, Wayne. “Razzle-Basel.” *Instinct* [Feb. 2003].
“Pier Queens: The Armory Show 2003, Joe Ovelman photographs.” *HX* [May 2003].
Robinson, Walter. “Maximum Miami.” *Artnet.com*. [Dec. 12, 2005].
Robinson, Walter. “Maximum Miami.” *Artnet.com*. Dec. 6, 2002].
Robinson, Walter. “Photo Review.” *Artnet.com*. [Apr. 19, 2004]
Robinson, Walter. “Weekend Update.” *Artnet.com*. [Sep. 16, 2002]
Solomon, Deborah. “Nothing Against Old Art, But Gallery Rats Hunger for New.” *New York Times* [Apr. 19, 2000].
““Who? Me?” *The New Yorker* [Jan. 20, 2003].
Tanguy, Sarah. “Reviews, Joe Ovelman,” *Sculpture Magazine*. [June 2012]
Winkleman, Edward. “Artist of the Week (10/17/05).” [Oct. 17, 2005]
<http://edwardwinkleman.blogspot.com/2005/10/artist-of-week-101705.html>.

SELECTED COLLECTIONS

Wadsworth Atheneum Museum of Art, Hartford, Connecticut.