

CONNERSMITH.

WILMER WILSON IV

b. 1989, Richmond, Virginia, lives and works in Philadelphia, Pennsylvania

EDUCATION

2015 MFA, University of Pennsylvania, Philadelphia, PA

2012 BFA, photography, Howard University, Washington, DC

PERFORMANCES

2017 *Channel*, Barnes Foundation, Philadelphia, P A

2015 *Portrait with Hydrogen Peroxide Strips*, National Portrait Gallery, Washington, DC

Liberty Walk, varied locations, Philadelphia, PA

Priestess Faust Walk, Boston Museum of Fine Art, Boston, MA

Lick Lather, PARTICIPANT, INC., New York, NY

Performing Franklin Furnace, PARTICIPANT INC.,

2013 *Faust in the City*, CONNERSMITH./varied locations, Washington, DC

2012 *Henry 'Box' Brown: FOREVER*, varied locations, Washington, DC (catalogue)

From My Paper Bag Colored Heart, Conner Contemporary Art, Washington, DC

I Voted/Henry 'Box' Brown/Legalize, VOLTA NY, New York, NY

2011 *Bandage/I Voted*, (e)merge, Washington, DC *Blank Shot*, Hillyer Art Space, Washington, DC

peel apart an orange, Herman Maril Gallery, College Park, MD

SOLO EXHIBITIONS

2019 *Wilmer Wilson IV: Slim...you don't got the juice*, Susan Inglett Gallery, New York, NY

2017 *Fire Bill's Spook Kit*, In Flanders Fields Museum, Ieper, Belgium (catalogue)

2013 *Faust in the City*, CONNERSMITH., Washington, DC *Lagan*, NLS, Kingston, Jamaica

The FOREVER Aftermath, Artisphere, Arlington, VA

2012 *The Airborne Leaflet Campaign* (with Chukwuma Agubokwu), Corcoran Gallery of Art, Washington, DC

Domestic Exchange, Conner Contemporary Art, Washington, DC

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GROUP EXHIBITIONS

- 2019 forthcoming: *"Bodies of Knowledge,"* New Orleans Museum of Art, New Orleans, LA
- 2018 *Songs For Sabotage: 2018 New Museum Triennial,* New Museum, New York, NY (curated by Gary Carrion-Murayari and Alex Gartenfeld, [catalogue].)
- 2017 *Third Space/shifting conversations about contemporary art,* Birmingham Museum of Art, Birmingham, AL
Person of the Crowd, The Barnes Foundation, Philadelphia, PA
- 2016 *Silos,* Glass Curtain Gallery at Columbia College, Chicago, IL
Silos, American University Museum, Washington, DC
That Which Cannot Be, Vox Populi, Philadelphia, PA
Darkwater Revival: After Terry Adkins, Arthur Ross Gallery, Philadelphia, PA
- 2015 *Down to Earth,* PennDesign, Brussels, Belgium
Venturing Out of the Heart of Darkness, Harvey B. Gantt Center for African American Arts+Culture, Charlotte, NC
- 2014 *State of the Art,* Crystal Bridges Museum of American Art, Bentonville, AK
Retreat, Valerie Carberry Gallery, Richard Gray Gallery, Chicago, IL (catalogue)
Performing Portraiture, Boston Museum of Fine Arts, Boston, MA
- 2013 *Pay What You Owe Me and Vomit What You Ate,* Charles Addams Gallery, Philadelphia, PA
- 2013 *Speak the Souls of Ancestors,* DC Commission on the Arts and Humanities, Washington, DC
- 2012 *Loop,* Museum of Contemporary African Diasporan Arts, Brooklyn, NY
Campaign Re/Form, Greater Reston Arts Center, Reston, VA
Take It to the Bridge, Corcoran Gallery of Art, Washington, DC
- 2011 *Fine Artists in Residence 2011,* Strathmore Hall, Bethesda, MD
BITE: Identity and Humor, Greater Reston Arts Center, Reston, VA
80th Annual Student Exhibition, Howard University Art Gallery, Washington, DC
- 2010 *Common Bond,* Strathmore Hall, Bethesda, MD

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2009 *78th Annual Student Exhibition*, Blackburn Center Gallery, Washington, DC

2008 *The Scholastic Art & Writing Awards*, White Columns Gallery, New York, NY

RESIDENCIES AND AWARDS

2017 The Pew Center for Arts & Heritage Fellowship

Artist in Residence, In Flanders Fields Museum, Ieper, Belgium

2014 American Academy in Rome, UPenn Affiliated Fellowship, Rome, Italy

2013 Films4Peace commission, international

Public Art Network Year in Review selection, New York, NY

NLS Kingston Summer Residency, Kingston, Jamaica

2012 DC Commission on the Arts and Humanities 5x5 Public Art Commission, Washington, DC

2011 Strathmore Fine Artist in Residence, Bethesda, MD

2009 Special Talent Scholarship, Howard University, Washington, DC

2008 Laureate Scholarship, Howard University, Washington, DC

Scholastic National Art & Writing Awards Photography Portfolio Gold Key Award

LECTURES AND FEATURES

2015 Performing Franklin Furnace, PARTICIPANT INC., New York, NY

2014 *Pedagogies of Performance*, University of the Arts, Philadelphia, PA

Artist Talk, University of the Arts, Philadelphia, PA

2013 *AFTERMATH: FORUM*, Artisphere, Arlington, VA

An Online Conversation with NLS Kingston, NLS, Kingston (Jamaica /USA).

Artist Talk, School of the Art Institute of Chicago, Chicago, IL

2013 An Online Conversation with Wilmer Wilson IV, NLS, Kingston, Jamaica

Performance Art Workshop, Montserrat College of Art, Beverly, MA

SUPERNOVA Forum, Artisphere, Arlington, VA

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- 2012 Loop Artist Talk, Museum of Contemporary African Diaspora Arts, Brooklyn, NY
- 2011 Art After Dark, Art Museum of the Americas, Washington, DC
- 2011 BITE: Identity and Humor, Greater Reston Arts Center, Reston, VA
- Friday Night Eclectic, Strathmore Hall, Bethesda, MD
- 2010 A World in Which Many Worlds Fit, LOOP Collective HQ, Washington, DC
- VISION + afterimage, Studio Gallery, Washington, DC

SELECTED BIBLIOGRAPHY

- Urist, Jacoba. "Best in Show: 6 of the Most Remarkable Works at This Year's Armory Fair," Cultured, 8 March 2019.
- Jordan, Eliza. "Don't Miss This at Untitled Art, Miami Beach 2018," Whitewall, 6 December 2018.
- Cotter, Holland. "New Museum Triennial Looks Great, but Plays It Safe." The New York Times, 22 February 2018.
- Budick, Ariella. "New Museum triennial: a chorus of dissenting voices." The Financial Times, 23 February, 2018.
- Sheets, Hilarie M. "Meet Six Disrupters at the New Museum Triennial." The New York Times, 2 February, 2018.
- Hawbaker, K. T. "10 must-see galleries at Expo Chicago." Chicago Tribune, 13 September, 2017.
- Salisbury, Stephan. "That guy walking the streets of Philly with a TV? He's Art. Others will follow." The Philadelphia Inquirer, 4 April, 2017.
- Holmes, Heather. "Channelizer." Artblog, 21 November, 2016.
- McShea, Hannah. "Wilmer Wilson IV and the Body Surface: Intersubjectivity and a Call to Decenter the Decentered." Exposé, Cambridge, MA. 2015.
- Brown, A. Will. "Wilmer Wilson IV." Studio International, London, UK. September 2015.
- Crawford, Romi. "Bubbling Up." Retreat, 2015.
- Roulet, Laura. "Henry 'Box' Brown, A Narrative." Henry "Box" Brown: FOREVER, Spring 2013.
- Bell, Jessica. "Docility and Disappearance: Wilmer Wilson's Fantastical Self." Henry "Box" Brown: FOREVER, Spring 2013.
- "Black Artists: 30 Contemporary Artists Under 40 You Should Know." Huffington Post, 26 February 2013.
- Eisebach, Ronit and Laanstra, Welmoed. "5x5, a new curator-driven public art festival for Washington, DC." Public Art Review, Fall/Winter 2012.

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Weaver, AM. "Am I Black Enough For You? Notes on Black Performance Art." Artvoices, Los Angeles, CA. August 2012.

Chae, Julie. "Sealed and Delivered? Wilmer Wilson IV's 5x5 Public Art Project in DC: Henry 'Box' Brown: FOREVER." Arts in a Changing America, July 2012.

Smith, Matthew. "DCist Interview: Wilmer Wilson IV." DCist, Washington, DC. 5 April 2012.

Steel, Rebecca. "At the Labyrinthine Volta Fair, a Few Standouts," Gallerist NY. 12 March 2012.

Williams, Erin. "Young artist transforms himself by using ordinary items, such as Post-its," The Washington Post, Washington, DC. 9 March 2012.

Wyma, Chloe. "13 Highlights of Volta New York," ArtInfo. 9 March 2012.

Smith, Todd. "100 Under 100: The New Southern Superstars of Southern Art," Oxford American, University of Central Arkansas. March 2012.

Lupiani, Alan. "(e)merge Art Fair," Art Blog NYC. 28 September 2011.

Rousseau, Claudia. "Two Exhibits Shine with New Media and New Art," Maryland Gazette, MD. 10 August 2011.

SELECTED COLLECTIONS

The Museum of Fine Arts, Boston, MA

Birmingham Museum of Art, Birmingham, AL

Crystal Bridges Museum of American Art, Bentonville, AR

21C Museum-Hotel, Louisville, KY