

CONNERSMITH.

LINCOLN SCHATZ

b. 1963, lives and works in Chicago, Illinois

EDUCATION

1986 B.A. Bennington College, Bennington, Vermont

SOLO EXHIBITIONS

- 2013 *The Network*, 21c Museum, Cincinnati, OH
The Network, CONNERSMITH., Washington, DC
- 2011 *Lincoln Schatz: New Work*, Charles de Jonghe Gallery, Brussels, Belgium
600 Fairbanks Project, Galeria Ferran Cano, Barcelona, Spain
- 2010 *Portrait of Water*, Catharine Clark Gallery Media Room, San Francisco, CA
600 Fairbanks Project, Galeria Ferran Cano, Palma de Mallorca, Spain
- 2008 *Glimpse*, Time Equities Headquarters, Lobby, New York, NY
Esquire's Portrait of the 21st Century, Hearst Tower, New York, NY
CUBE, Quint Contemporary Art, La Jolla, CA
- 2007 *CUBE*, Catharine Clark Gallery, San Francisco, CA
bitforms gallery, New York, NY
bitforms gallery, Seoul, Korea
- 2006 Catharine Clark Gallery, Video Room, San Francisco, CA
- 2005 *Collision*, Quint Contemporary Art, La Jolla, CA
- 2004 *Convergence of Memory*, bitforms gallery, New York, NY
- 2002 Galeria Ferran Cano, Barcelona, Spain
Galeria Ferran Cano, Palma de Mallorca, Spain
Fluid Forms, bitforms gallery, New York, NY
- 2001 *Lincoln Schatz, Recent Work*, Monika Burian Fine Arts, Prague, Czech Republic
- 1999 *Translucido*, Galeria Ferran Cano, Barcelona, Spain
Translucence, Kavi Gupta Gallery, Chicago, IL
- 1996 *Esculpturas, Dibujos y Grabados*, Galeria Ferran Cano, Palma de Mallorca, Spain

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SELECTED GROUP EXHIBITIONS

- 2013 *Eye to I...3,000 Years of Portraits*, Katonah Museum, Katonah, NY
- 2012 *True North*, Anchorage Museum, Anchorage, AK
Dissecting Nature, Quint Contemporary Art, La Jolla, CA
Portraiture Post Facebook, Catharine Clark Gallery, San Francisco, Ca
- 2010 *Personal Identities/Contemporary Portraits*, University Art Gallery, Sonoma State University, Rohnert Park, CA
Watch This Space, No Longer Empty, Dumbo Arts Festival, Brooklyn, NY
Americans Now, National Portrait Gallery, Washington, DC
Mapping: Memory and Motion in Contemporary Art, Katonah Museum of Art, Katonah, NY
Data Poetics, Digital Art @ Google, Chelsea Art Museum, New York, NY
Innovation Lounge, TEDActive, Palm Springs, CA
- 2009 *Mirror Mirror: Contemporary Portraits and the Fugitive Self*, Brigham Young University Museum of Art, Provo, UT
eARTS BEYOND: Shanghai International Gallery Exhibition of Media Art, Oriental Pearl Tower, Shanghai, China
Quint: Three Decades of Contemporary Art, California Center for the Arts, Escondido Museum, Escondido, CA
- 2008 *Esquire's Portrait of the 21st Century*, Special Project, PULSE Art Fair, Miami, Florida
- 2007 Chapter2. Think.21 Contemporary Gallery, Brussels, Belgium
CUBE, Special Project, PULSE Art Fair, Miami, Florida
A Model Building, Palo Alto Art Center, Palo Alto, CA
Breaking Ground Breaking, Catharine Clark Gallery, San Francisco, CA
Digital Transition, Gallery Simon, Seoul, Korea
New Frontier Program, Sundance Film Festival, Park City, UT
- 2006 *Heavy Light*, Quint Contemporary Art, La Jolla, CA
- 2005 *Inaugural Exhibition*, bitforms gallery, Seoul, Korea
- 2003 *Season Preview*, bitforms gallery, New York, NY
Catching Up With the Sun, Klein Artworks, Chicago, IL
Full Frontal, Klein Artworks, Chicago, IL
- 2002 *Flatwork by Sculptors*, Usdan Gallery, Bennington, VT
- 2001 *MTV: The Real World 11 House*, Chicago, Museum of Contemporary Art, Chicago, IL
Paper View, Espacio Minimo, Madrid, Spain
- 2000 *Sculpture on the Grounds*, The Art Center of Waco, Texas
Out of Line, Drawings by Illinois Artists, Chicago Cultural Center, Catalog
Journey: Sculpture 2000, Public Sculpture Installation, Houston, TX
- '96-99 *Pier Walk*, in conjunction with ART Chicago, Navy Pier, Chicago, IL

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- 1992 *Cafritz and Schatz*, The Henri Gallery, Washington, DC
- 1991 *Small Scale Sculpture*, Sewall Art Gallery, Rice University, Houston, TX
Absolut Henri, The Henri Gallery, Washington, DC
- 1990 *Sculpture: 30 Days' Work*, work produced in a 30-day period with Anthony Cafritz, Chicago, IL
- 1989 *LakeShore / Grand Outdoor Sculpture Expo*, Chicago, IL
- 1988 *Diversity*, Anne Plumb Gallery, New York, NY

SELECTED COMMISSIONS

- 2012 *Serving Abroad...Through Their Eyes*, ART in Embassies, Washington, DC
- 2010 *Portrait of a Distribution Network*, Reyes Holdings Headquarters, Rosemont, IL
- 2008 *If I Could*, Qualcomm Corporate Headquarters, San Diego, California
My City, Blackstone Hotel, Chicago, IL
- 2007 *My View*, McCormick Place West Expansion, Chicago, IL
From Here, One Arts Plaza, Billingsley Company, Dallas, TX
- 2006 *600 North Fairbanks*, Chicago, IL
- 2005 *Across Time*, Spertus Institute of Jewish Studies, Chicago, IL

SELECTED BIBLIOGRAPHY

- 2013 Dubrow, Marsha. "Washington's Power Players Illuminated in Unique Video Portrait at Smithsonian," *Examiner.com*, February 2013
Whiting, Corinne. "The Network, National Portrait Gallery Showcases Power Players," *Arrive*, January 2013
Green, Matthew. "The Network: Portrait Conversations," *Washington Independent Review of Books*, January 2013
- 2012 Gilbert, Sophie. "21st Century Time Capsule", *Washingtonian Magazine*, December 2012
Sneed, Tierney. "Washington Power on View at the National Portrait Gallery," *US News and World Report*, December 2012
Skolnik, Lisa. "Chicago Artist Debuts Work at National Portrait Gallery," *Crain's Chicago*, December 2012
Binkovitz, Leah. "Taking a Bite Out of DC's Partisan Dialog: A New Installation Seeks Common Ground," *Smithsonian Magazine*, December 2012
Anderson, John. "Exploring Lincoln Schatz's 'The Network,' Now at the National Portrait Gallery," *Washington City Paper*, December 2012
Argetsinger, Amy, and Roberts, Roxanne. "D.C. Power Players Appear in New Video Portrait – But is it Art?," *Washington Post*, December 2012
Schatz, Lincoln. *The Network: Portrait Conversations*. Smithsonian Books, 2012
Decker, Julie. *True North*. Anchorage Museum, 2012

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- 2010 Caruso, Hwa Young and John Caruso, Jr. "Cartographic Imagery in Contemporary Art," *International Journal of Multicultural Education*, Vol. 12, No. 2, 2010
Gold, Sylviane. "Maps for Navigating to a New Perspective," *New York Times*, Dec. 3
Hamlin, Jesse. "Evolution of Modern Portraits," *San Francisco Chronicle*, Nov. 25
Rhodes, Jesse. "One on One With Video Artist Lincoln Schatz," *Around the Mall: Scenes and Sightings from the Smithsonian Museums and Beyond*, Sept. 15
- 2009 Schatz, Lincoln. "Artist Page for Cure Violence," *Public Art Review*, Issue 41, Fall/Winter
- 2008 Hirsch, Robert. *Photographic Possibilities*. 3rd Edition. Focal Press
Reaves, Jessica. "This Man at his Best: For Esquire's 75th, Lincoln Schatz Mounts his Cube Project of Mutable Video Portraits," *Chicago Tribune Magazine*, Sept. 21
Tanguy, Sarah. "Being There and Letting Go: A Conversation with Lincoln Schatz," *Sculpture Magazine*, Vol. 27 No. 6, September
Robinson, Walter. "Weekend Update," *Artnet Magazine*, July 18
Charlesworth, J.J. "Review: Chapter 2, Think.21, Brussels, Belgium," *ArtReview Magazine*, Issue 20, March
Boniface, Russel. "Digital Video Portraits Capture Internal and External Spaces," *AIArchitect*, Volume 15, Feb. 29
Pincus, Robert L. "Room With 24 Views: 'Cube' Exhibit is Portrait Studio, 21st-Century Style," *San Diego Union-Tribune*, Feb. 18
- 2007 Lopez, Ruth. "Unconventional Center," *Time Out Chicago*, Issue 151, Jan. 17-23, 2008
Malmberg, Elise. "Lincoln Schatz: Random Access Portraits," Apple.com, Pro Profiles, Nov. 2
Sardar, Zahid. "Design Events not to Miss - Lincoln Schatz: Cube," *San Francisco Chronicle*, Oct. 27
de la Viña, Mark. "Pose for One Hour, and his Digital Wizardry Creates Art," *San Jose Mercury News*, Oct. 21
Williams, Alex. "That's not a Flashback, It's Video Portraiture," *The New York Times*, Oct. 14
Terranova, Charissa N. "Lincoln Schatz: Dallas," *Art Papers*, July/August
Moreno, Shonquis. "Parallax Views: Lincoln Schatz," *Surface Magazine*, Issue no. 66
Weeks, Katie. "Forget imitations: In Spaces that Incorporate Interactive Public Art Commissions, Life is Art," *Contract Magazine*, June 1
Terranova, Charissa N. "Reflections in our Own Image: Video Projects New Realities of Technology," *The Dallas Morning News*, May 2
Amado, Miguel. "Visualizing Memory in Architecture," Rhizome.org, Feb. 7
Willis, Holly. "This Frontier Cannot be Tamed," *The Daily Insider*, Sundance Film Festival, Jan. 25
Meyers, Michelle. "At Sundance, Even Artwork Needs a Power Cord," *The New York Times*, Jan. 20
Barker, Andrew. "Sundance's New Frontier Preserves Artistic Integrity," *Variety*, Jan. 17
- 2006 Pincus, Robert L. "Heavy Light Challenges Viewers," *San Diego Union-Tribune*, Dec. 7
Jana, Reena. "New Media Collectors: Getting Connected," *Art + Auction*, June
- 2005 Pincus, Robert L. "Portraits Retain Power to Dazzle the Eye," *San Diego Union-Tribune*, Dec. 18
Lifson, Edward. "Three to See," WBEZ-FM, Chicago Public Radio, Dec. 14
Artner, Alan. "Images Extract Visions from Commonplace," *Chicago Tribune*, Oct. 21
Moran, Macu. "After Arco," *ArtNet*, April
- 2004 Quittner, Jeremy. "Language of Art Written in Code," *Crain's New York Business*, Nov. 29
- 2002 Littman, Margaret. "Artist Exhibits Hybrid Approach," *Crain's Chicago Business*, July 8

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- 2001 Navarro, Mariano. "Los Papeles Prohibidos," *El Cultural, Madrid, Spain*, April 16
Bella, Tomas. "Paperview," *ABC Cultural, Madrid, Spain*
- 2000 Artner, Alan. "Out Of Line," *Chicago Tribune*, May 4
Catalog, "Out of Line, Drawings by Illinois Artists," essay by John Brunetti, Chicago Department of Cultural Affairs.
- 1998 Downey, Sarah. "Art is Larger Than Life at Navy Pier," *Chicago Tribune*, May 5
- 1996 Catalog, "Lincoln Schatz," essay by Achille Bonito Oliva, Galeria Ferran Cano, Palma de Mallorca, Spain
Ribal, Pilar. "Ecos y reflejos de la Ciudad," *El Dia Del Mundo*, Mallorca, Spain, Oct.
Amer, Biel. "La Opression Esencialista," *Diario De Mallorca*, Mallorca, Spain, Oct.
- 1992 Welzenbach, Michael. "Cafritz and Schatz at Henri," *The Washington Post*, May
Mahin, Bill. "Getting to the Point," *Crain's Chicago Business*, April
- 1990 Gutierrez, Theresa. "Sculpture: 30 days work," ABC 7 Chicago, February

SELECTED LECTURES & PANELS

- 2013 Lincoln Schatz and curator Anne Collins Goodyear in conversation, Art Tables, Washington, DC
Lincoln Schatz and curator Anne Collins Goodyear in conversation, The Arts Club of Chicago, Chicago, IL
- 2011 KIN Global Summit, Kellogg School of Management, Evanston, IL
"Turning Points", 16th Annual American Art Conference, New York, NY
- 2010 "Vintage: Value, Values, and Enduring Design", 12th Annual New York Fashion Conference, New York, NY
"Healthy Families, Safe Communities", National Addiction Treatment and Prevention Conference, Washington, DC
Alaska Design Forum, Juneau, Anchorage and Fairbanks, AK
- 2009 FotoWeek DC, Washington, DC
George Washington University, Washington, DC
Pop!Tech, Camden, ME
PICNIC, Amsterdam, Netherlands
Celebrity in American Art, 1790-Present, Initiatives in Art and Culture, New York, NY
- 2008 Pop!Tech, Camden, ME
- 2007 Columbia College Chicago, Interactive Art and Media Program, Chicago, IL
"Art & Technology," New Frontier Program, Sundance Film Festival, Park City, UT
- 2006 IDEO Chicago, Evanston, IL
School of the Art Institute of Chicago, TICA Program, Chicago, IL
- 2005 Illinois Institute of Technology, Chicago, IL
Ewha Women's University, Seoul, Korea
Univ. of California San Diego, Center for Research in Computing & the Arts, La Jolla, CA

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SELECTED PUBLIC COLLECTIONS

National Portrait Gallery, Smithsonian Institution, Washington, DC
The Art Institute of Chicago, Chicago, IL
San Jose Museum of Art, San Jose, CA
Fundación Privada Sorigué, Lleida, Spain
W Hotel, Seoul, Korea
Fidelity Investments, Boston, MA
Runnymede Sculpture Farm, Woodside, CA
Museum of the Outdoor Arts, Englewood, CO
Illinois Institute of Technology, Chicago, IL
Glatzova Co, Prague, Czech Republic
Post Properties, Washington, DC
City of Evanston, Evanston, IL