

# CONNERSMITH.

ERIK THOR SANDBERG

b, 1975, Quantico, VA, lives and works in Washington, DC

## EXHIBITIONS

- 2019 *FOCUS*, curated by Lauren Haynes, Armory Show, New York, NY, March 7 - 10, 2019
- 2018 *brickandmortar*, CONNERSMITH, Washington, DC, October 25 - December 20, 2018.  
*Erik Thor Sandberg*, American University Museum at the Katzen Arts Center, Washington, DC, January 27 - March 11, 2018.
- 2015 *Dressed and Undressed: Selections from the Permanent Collection*, Baker Museum, Naples, FL  
*Saturated with the Subconscious*, Flashpoint Gallery, Washington, DC
- 2013 *Surreal Selves*, Baltimore Museum of Art, Baltimore, MD  
*The Works: Recent Painting, Sculpture, Video*, CONNERSMITH., Washington, DC
- 2012 *Figuration Y?*, Galerie Favardin & de Verneuil, Paris, FR
- 2011 *Failing Grace*, Jerome Zodo Contemporary, Milan, Italy (solo)  
*A Debt to Pleasure*, Montserrat College of Art, Beverly, MA  
*Reparatory Gestures*, Conner Contemporary Art, Washington, DC (solo)
- 2010 *50 Ways to Keep your Lover*, Galleri S.E., Bergen, Norway  
*Humanimal*, Portsmouth Museum of Art, Portsmouth, NH  
*Catalyst*, Washington Project for the Arts' 35<sup>th</sup> Anniversary Exhibition, Katzen Arts Center, American University, Washington, DC
- 2009 *Cyclical Nature*, Conner Contemporary Art, Washington, DC (solo)
- 2007 *Each For Oneself and God Against All*, Galeria OMR, Mexico City, Mexico
- 2006 *Contrary*, Conner Contemporary Art, Washington, DC (solo)
- 2005 *The World Is A Safer Place*, Globe Gallery, Newcastle, England  
*Strange Histories*, Heather Marx Gallery, San Francisco, CA  
Susan Inglett Gallery, New York, NY (solo)
- 2004 Galleri S.E., Bergen, Norway  
*Political Climate*, Curators: Stephen Bennett Phillips and Mary Faith Flanagan, Conner Contemporary, Washington, DC  
Conner Contemporary Art, Washington, DC (solo)
- 2003 *Summer show*, Signal 66, Washington, DC
- 2002 Gallery Vieleers. Amsterdam, Netherlands  
Gallery K. Washington, DC (solo)

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## BIBLIOGRAPHY

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- Smith, Andy. "Erik Thor Sandberg's Surreal, Painted Narratives," *Hi-Fructose*, [September 22, 2016].
- Munro, Cait. "32 Fabulous Armory Week Photographs from 6 Fairs," *Artnet*, [March 6, 2015]
- Kedmey, Karen. "Flesh, Animals, and Allegory in Erik Thor Sandberg's New Paintings at VOLTA NY," *Artsy*, [March 5 2015].
- "Ethica of Decadence," *Public Art Magazine*, S. Korea, [December 2014].
- Jenkins, Mark. "The Works," *The Washington Post*. [January 10, 2014].
- Kenoyer, Jane. "Erik Thor Sandberg's Painted Scenes of Vice and Virtue," *Hi-Fructose*. [September 12, 2013].
- Fiers, Els. "Given to Chance," *KnackFocus*, [November 2013]; 57.
- Houston, Kerr. "Art Historical Allusions and Paradise Lost in Erik Thor Sandberg's 'Receptivity'," *Bmoreart*. [May 7, 2013].
- Jow, Tiffany. "Patrons & Players," *DC Modern Luxury*. [December 2012]. 96-97.
- Fiers, Els. "Erik Thor Sandberg, Receptivity, 2011," *KnackFocus*, [November 2011]; 51.
- O'Steen, Danielle. "Conner Contemporary's 'Is Realism Relevant?' reviewed," *The Washington Post*. [September 30, 2011].
- Anderson, John. "Reviewed: 'Is Realism Relevant?' at Conner Contemporary," *Washington City Paper*. [September 21 2011].
- "A Debt to Pleasure, until April 2, Montserrat College of Art Gallery, Beverly, Massachusetts," *In the Real Artworld*, [March 4, 2011]
- McQuaid, Kate. "Present, Evoking the Past," *The Boston Globe*, [March 23, 2011]
- "'A Debt to Pleasure:' Allegory and Realism in Contemporary Painting at Montserrat College Art," *Art Daily* [March 5, 2011].
- Robinson, E. Brady. "Art Basel Miami: 5 Artists to Watch," *DC Magazine*, [December 2010].
- Wennerstrom, Nord. "Erik Thor Sandberg," *Art Forum*, [Summer 2009].
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- Georgievska-Shine, Aneta. "Erik Sandberg at Conner Contemporary Art." *ArtUS Magazine*, [January / February 2007]: 34.
- Cudlin, Jeffry. "Contrary." *City Lights*, *Washington City Post*, [September 2006].

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Manganaro, Silvano. "Corpo al corpo," Drome, [summer 2006].  
Nataraj, Nirmla, "Art Histories", SF Weekly Online, [December 2005].  
Kula, Marisa. "Art Attack," surface\* Magazine, [July 2005].  
Espinoza de los Monteros, Santiago. ArtNexus Magazine. [June 2005].  
O'Sullivan, Michael. "Different Strokes." The Washington Post. [November 26, 2004].  
Erik Sandberg: painting (exhibition catalogue). [November/December 2004]  
Flanagan, Faith. "Before the Paint Dries," Cultureflux,[ February 2003].  
Dawson, Jessica. "Feeding the Beast Within. Painter Erik Sandberg Gets Very Personal (and Even a Little Gory) at Gallery K." The Washington Post. [January 11, 2001]: C05.  
Poole, John. "Summer Group Show," The Washington Post. [July].  
Protzman, Ferdinand. "The Masculine Mystique," The Washington Post. [May 11, 2000]: C05.

## COLLECTIONS

Rubell Family Collection, Miami, FL  
Bollag-Rothschild Collection, Switzerland  
Brown Collection, The Netherlands  
Cohen Collection, Mexico City, MX  
DeWoody Collection, New York, NY  
Ognibene Collection, Washington, DC  
Podesta Collection, Washington, DC  
Tullman Collection, Chicago, IL  
Barbara and Aaron Levine Collection, Washington, DC  
Baker Museum, Naples, FL  
Thomas Steinle Collection, Berlin, Germany  
Asante International, Carouge, Switzerland