

CONNERSMITH.

JULIE ROBERTS

b. 1963, Flint, North Wales, UK, lives and works in Carlisle, England

EDUCATION

1992 Visiting student, Academy of Fine Arts, Budapest, Hungary
1988-89 MA, Fine Art, Glasgow School of Art, Scotland
1986-87 Postgraduate studies, St Martin's School of Art, London, UK
1980-84 O.N.D, H.N.D, Wrexham School of Art, Wales, UK

SELECTED SOLO EXHIBITIONS

- 2014 JULIE ROBERTS, Andréhn-Schiptjenko, Stockholm, Sweden
- 2012 Nothing Lasts Forever, CONNERSMITH., Washington, DC
- 2011 Staying together, Andréhn-Schiptjenko, Stockholm, Sweden
- 2010 Child, Talbot Rice Gallery, Edinburgh, UK*
- 2009 Beautiful Shadow, Julie Roberts/ Moyna Flannigan, Galerie Akinci, Amsterdam, The Netherlands
- 2008 Julie Roberts: In Retro, Kunsthallen Brandts, Odense, Denmark*
- 2007 The Good Wife, Galeria Fortes Vilaça, Sao Paulo, Brazil
- 2006 The New Woman Artist, Gallery of Modern Art, Glasgow, UK
Girls Painting, Galleria Continua, San Gimignano, Italy
- 2005 Dear John, special project for Brantwood: Home of John Ruskin, Coniston, The Lake District, England
- 2003 Home, Sean Kelly Gallery, New York, USA
- 2002 Town & Country, The Ruskin Library Gallery, Lancaster University, Lancaster, England
Julie Roberts: Broken Home, Galeria Fortes Vilaça, São Paulo, Brazil
- 2001 Town & Country, The Pier Arts Centre, Stromness, Orkney, Scotland
- 1999 Heroes and Villains, Sean Kelly Gallery, New York, USA
Estate, Project Room, Galerie Wang, Oslo, Norway
Paco Imperial, Rio de Janeiro, Brazil
- 1998 Father of creation, Project Space, Galeria Camargo Vilaca, Sao Paolo, Brasil Paco Imperiale, Rio de Janeiro, Brazil*
Recent paintings, Galerie Ghislaine Hussenot, Paris, France
- 1997 Crime of Passion, Sean Kelly Gallery, New York, USA
The Room of the Parrots, curated by Barbara Hoffman, Galerie Almut Gerber,, Cologne, Germany
The Rome Paintings, Talbot Rice Gallery, The University of Edinburgh, Scotland*

.....
Washington, DC ☎ + 202 588 8750 www.connersmith.us.com
.....

CONNERSMITH.

- 1996 Julie Roberts, New Paintings, Print Studio Gallery, Glasgow, UK
Talbot Rice Gallery, Edinburgh *, UK
Sawn off, Olle Olsson huset, Solna *, Sweden
Julie Roberts, Andréhn - Schiptjenko, Stockholm, Sweden
Red Vine: British Waves Festival - Julie Roberts, The British School at Rome, Italy*
- 1995 Julie Roberts, Galerie Ghislaine Hussenot, Paris, France
Windfall '91, Glasgow, UK
- 1993 Julie Roberts, Interim Art, London, UK
- 1992 Julie Roberts, James Hockey Gallery, Farnham, UK
Julie Roberts, Centre for Contemporary Art, Glasgow*, UK

SELECTED GROUP EXHIBITIONS * *catalogue available*

- 2014 Generation: 25 Years of Contemporary Art in Scotland, Scottish National Gallery of Modern Art, Edinburgh, Scotland
The Drawing Room, Magasin 3, Stockholm, Sweden
- 2013 The Works: Recent Painting, Sculpture, Video, CONNERSMITH., Washington, DC
- 2012 Ever Since I Put Your Picture in a Frame, 42 Carlton Place, Glasgow International Festival of Visual Art, curated by Merlin James
- 2011 Inner Piece: Works from the Collection of Heather and Tony Podesta, Washington, DC, USA
Look into my eyes, Mitterrand + Cramer, Geneva, Switzerland
- 2010 Walls Rooms Illusions, Temporary Gallery Cologne, Germany
The Beholder's Share, Mummery+Schnelle, London, UK
Foreign Studies, Andréhn-Schiptjenko, Stockholm, Sweden
- 2009 Beautiful Shadow, Galerie Galene Akinci, Amsterdam, Holland
- 2008 Michael Craig-Martin, Lisa Milroy, Julie Roberts, Galerie Jones, Cologne, Germany
- 2007 The New Women Artist, GoMA, Glasgow, England
- 2006 Girlpower & Boyhood, Talbot Rice Gallery, Edinburgh, UK; traveling to Kunstahallen Brandts, Odense Denmark and Stavanger Kulturhus, Stavanger, Norway*
- 2004 About Painting, The Francis Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA
- 2003 Dada och Surrealism Moderna Museet c/o Bildmuseet Umeå, Sweden
Love over Gold: Contemporary works from the collection of the Scottish National Gallery of Modern Art, The Scottish National Gallery of Modern Art, Glasgow, Scotland
Celebrate, Oriel Davies Gallery, Newtown, Powys, Wales
Sanctuary: Contemporary Art and Human Rights, Gallery of Modern Art, Glasgow, Scotland*
Painting Not Painting, Tate St Ives, St Ives, England*
Die Neue Kunsthalle, Kunsthalle Mannheim, Mahim, Germany

CONNERSMITH.

- 2002 It's Unfair, Museum de Paviljoens, Al Almer, Holland
Two-man show, with Johan Nobell, Andréhn-Schiptjenko, Stockholm, Sweden
Home Sweet Home, Firehouse Art Gallery, Nassau Community College, Garden City, New York, USA
New: Recent Acquisitions of Contemporary British Art, Scottish National Gallery of Modern Art, Edinburgh, Scotland*
International Studio and Curatorial Program Open Studio Exhibition, ISCP, New York, USA
Paralela, Galerie Fortes Vilaça, São Paulo, Brazil. Traveled to Casa Triângulo; Galeria Luisa Strina; Galeria Brito Cimino, São Paulo, Brazil
New Acquisitions, Indianapolis Museum of Art, Indianapolis, Indiana, USA
Interieur, Galeria Andreas Grimm, Munich, Germany
Rotativa (Fase 2), Galerie Fortes Vilaça, São Paulo, Brazil
- 2001 Furor Scribendi, Angles Gallery, Santa Monica, California, USA
Gallery Artists - Project Space, Gallery Wang, Oslo, Norway
Contemporary Art : Hirst, Hopkins, Roberts, from the collection, Scottish National Gallery of Modern Art, Edinburgh, UK
Circles 4, One For One, Zentrum Fur Kunst Und medientechnologie, Karlsruhe *, Germany
Here and Now: Scottish Art 1990-2001, Dundee Contemporary Arts, McManus Galleries, Dundee, Scotland*
Self/Portrait, National Museum and Galleries of Wales, Cardiff, Wales*
Gallery Artist, Galleri Wang, Oslo, Norway
Minimal Art and Its Legacy, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Domestic Acts, Sean Kelly Gallery, New York, USA
- 2000 Art on Paper 2000, Weatherspoon Art Gallery, The University of North Carolina At Greenboro *, USA
Little Angels, Houldsworth Fine Art, London *, UK
Ecosse, 45eme Salon de Montrouge, Art Contemporain, Montrouge, France. Traveled to Gallery of Contemporary Art, Lisbon, Portugal*
Gallery of Contemporary Art, Lisbon *, Portugal
Blue, The New Walsall Art Gallery, Walsall, UK*
Complete, Leeds Metropolitan University Gallery, Leeds, UK
- 1999 Scotland's Art, City Arts Centre, Edinburgh *, UK
- 1998 Galeria Camargo Vilaça, San Paolo, Brazil
Nettverk-Glasgow, Museum of Contemporary Art, Oslo*, Norway
Museum of Contemporary Art, Glasgow, UK
Like a Shadow, Glasgow School of Art, Scotland*
- 1997 Wish You Were Here Too, Glasgow, UK
Clean & Sane, Edsvik Konst & Kultur, Stockholm, Sweden
Galleri F15, Moss, Norway*
Date with an Artist, Northern Gallery for Contemporary Art, Sunderland, UK*
- 1996 Ace, The Hayward Gallery, London, UK
10#, Rhona Hoffman Gallery, Chicago, USA
Satellite, Scottish Arts Council Touring Gallery, Edinburgh, UK
Sommerlust, Galerie Meile, Lucerne, Switzerland
Pittura, Castello de Rivara, Centro d'art Contemporanea, Turin, Italy*
Loup y es tu? Espace Diogene, Paris, France
Recent Acquisitions, The Hirshhorn Museum and Sculpture Garden, Washington DC, USA

CONNERSMITH.

- 1995 Swarm, Scottish Arts Council, traveling Exhibition, Scotland*
Scottish Autumn, Julie Roberts, Douglas Gordon, Tracey McKenna, Museum Ludwig, Budapest *, Hungary
The Persistence of Painting, Centre for Contemporary Art, Glasgow *, UK
The British Art Show 4, Cornerhouse Gallery, Manchester, UK. Traveled to Scottish National Gallery of
Modern Art, Edinburgh, Scotland, National Museum of Wales, Cardiff, Wales, UK *
Pittura Immedia: Painting in the Nineties, Neue Galerie, Kunsthalle, Graz *, Austria
Passions Privées, Musée D'Art Moderne De la Ville De Paris *, France
- 1994 Nature Morte, Julie Roberts, Damien Hirst, Matthew Collishaw, Stephen Murphy, Tanya Bonakdar Gallery,
New York, USA
Conceptual living, Rhizome, Amsterdam, Holland
Don't Wake Up, Interim Art, London, UK
Riviera, Seven artists from Scotland, Oriel Mostyn, Llandudno, Wales *, UK
Modern Art, Transmission Gallery, Glasgow, UK
Redefining the Art Icon, Pamela Auchincloss Gallery, New York, USA
Five British Artists, Andréhn-Schiptjenko, Stockholm, Sweden
Choix de Bruxelles, Galerie Rodolphe Janssen, Brussels, Belgium
Wall to Wall, Southampton City Art Gallery, Art Council Touring Exhibition, UK*
Julie Roberts, Trudie Reiss, Elke Krystufek, Galerie Meile, Luzern, Switzerland.
Art Orienté Object, MA Galerie, Paris, France
Who Chooses Who, New Museum Benefit, New Museum of Contemporary Art New York, USA
- 1993 Emergenza, Aperto, Venice Biennale XLV, Italy*
Left Luggage, Recontres dans un Couloir, Hou Hanru, Paris, France. Traveled to Hans Ulrich Obrist,
Hamburg, Germany.
Painting Invitational, Barbara Gladstone Gallery, New York, USA
- 1992 Transmission at City Racing, City Racing, London, UK
Love at First Sight, The Showroom, London, UK
Critics' Choice, The Cooling Gallery, London, UK
- 1991 Windfall 91, Seamans Missions, Glasgow *, UK
Speed, Transmission Gallery, London, UK
Bellgrove Station Billboard Project, Glasgow *, UK
- 1990 Treatment at Home, Castlemilk Womanhouse, Glasgow*, UK
- 1989 The Smith Biennial, The Smith Art Gallery, Stirling, Scotland*
- 1988 Interim Show, Transmission Gallery, Glasgow, UK
- 1986 The Whitechapel open, The Whitechapel Gallery, London, UK

GRANTS

- 1995 The Scottish Arts Council residency at The British School at Rome, Italy
1992 British Council Scholarship, Budapest, Hungary
1990 Pan-European Artist Exchange Programme, Budapest, Hungary
Castlemilk Womanhouse, Glasgow, UK
1989 Andalusia, Spain

CONNERSMITH.

COLLECTIONS

Tate Britain, London, UK.
The Scottish National Gallery of Modern Art, Edinburgh, Scotland
Aberdeen Art Gallery and Museums, Aberdeen, Scotland
The National Museums and Galleries of Wales, Cardiff, Wales
Centre National des Arts Plastiques, Paris, France
Mint Museum of Art, Charlotte, North Carolina, USA
The National Public Art Council, Stockholm, Sweden
The Indianapolis Art Museum, Indianapolis, USA
Serralves Museum of Contemporary Art, Oporto, Portugal
Tel-Aviv Museum of Art, Tel-Aviv, Israel
Yale Center for British Art, New Haven, USA
The Hirschhorn Museum, Washington, USA
Fonds National d'Art Contemporain, France
The Arts Council Collection, London, UK
The Contemporary Arts Society, London, UK
The Scottish Arts Council Collection, Edinburgh, UK
The Cauldic Collection, Rotterdam, Holland
Moderna Museet, Stockholm, Sweden
Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Private collections in Sweden, France, Belgium, Switzerland, UK, Germany, Israel, USA, South America and Japan