

CONNERSMITH.

J.J. McCracken

b. 1972, Mifflin, Pennsylvania, lives and works in Washington, DC

EDUCATION

- 2012 Skowhegan School of Painting & Sculpture
- 2005 MFA, Ceramics, The George Washington University, Washington, DC
- 1995 BA, Anthropology, The College of William & Mary, Williamsburg, Virginia

SOLO PERFORMANCES, INSTALLATIONS, AND EXHIBITIONS

- 2016 *The Mouth of the Scold*, Smithsonian National Portrait Gallery; Washington, DC
- 2014 *Husk*, Arlington Arts Center; Arlington, Virginia
- 2013 *A Recursive Lens*, Hillyer/International Arts & Artists; Washington, DC
“the still point”, SuperNOVA international performance art festival; Rosslyn, Virginia, commissioned performance, in *Dark Star Park*
- 2012 *The Huntress*, (e)merge Art Fair, Capitol Skyline Hotel; Washington, DC
the archaeologist (the steward), and wonder and study, Smithsonian Institution, Freer & Sackler Galleries; Washington, DC
Renting the Rain, Watershed Center for the Ceramic Arts; Newcastle, Maine, invitational site-specific installation built in conjunction with the “Invite + Ignite” symposium
Thirst, 39th Street Gallery; Brentwood, Maryland, curated by Claire Huschle
- 2011 *Thirst, and the Martyr*, (e)merge Art Fair, Capitol Skyline Hotel; Washington, DC
- 2010 *Earth To Table*, The Kathryn E. Narrow Educational Resource Center, The Clay Studio; Philadelphia, Pennsylvania, exhibition that doubled as a fundraiser for *Hunger’s* mission
Hunger, Philadelphia, The Painted Bride Art Center; Philadelphia, Pennsylvania, Commissioned by The Clay Studio (Philadelphia, Pennsylvania) and Guest Curator John Perreault (arts writer, New York City, New York), in conjunction with the annual conference for the National Council on Education for the Ceramic Arts (NCECA)
- 2008 *Living Sculpture*, Project 4 Gallery; Washington, DC
- 2007 *The Wait (Counting)*, Key Arena; Seattle, Washington, A sketch for larger work, performed at the entrance to Key Arena in Center City
STASIS, Meat Market Gallery; Washington, DC
Artifacts for a New Millennium, Meat Market Gallery; Washington, DC, A sketch for STASIS, opened Performance Art Week 2007
- 2005 *Dissolve*, The Dimock Gallery—The George Washington University; Washington, DC, Solo MFA thesis exhibition; re-performed as part of the Academy 2005, exhibition at Conner Contemporary Art, Washington, DC, curated by Jamie Smith

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SELECTED GROUP EXHIBITIONS

- 2016 *Artaxis.org*, Northern Clay Center; Minneapolis, Minnesota
- 2014 *Inciteful Clay*, Foosaner Art Museum at the Florida Institute of Technology, Melbourne, Florida
CSA: Forty Years of Community-Sourced Art, The Arlington Arts Center, Arlington, Virginia
- 2013 *Queer Objectivity*, Stamp Gallery, University of Maryland, College Park, Maryland
The Unexpected, Max L. Jackson Gallery at Queens University, Charlotte, North Carolina
Green Acres, Arlington Arts Center, Arlington, Virginia & American University Museum/Katzen Art Center, Washington, DC; Curator: Sue Spaid
Siamo Quel Che Mangiamo? Sostenibilita` e arte (Are We What We Eat?), Grattacielo Pirelli—Accademia di Brera, Milan, Italy
Plot, collaborative performance with Eames Armstrong and Ian McDermott for *Performance: Aftermath*, a forum on performance art, curated by Laura Roulet, Artisphere, Arlington, Virginia
- 2012 *Earth & Alchemy*, Bakalar & Paine Galleries, MassArt, Boston, Massachusetts
Green Acres, Contemporary Arts Center, Cincinnati, Ohio; Curator: Sue Spaid
Field Work, Kaplan Gallery, VisArts Center, Rockville, Maryland
About Time, Salve Regina Gallery, Catholic University, Washington, DC
Small Favors VII, The Clay Studio, Philadelphia, Pennsylvania
- 2011 *The Old Power Plant: Thirty-five Years of Ceramics at William & Mary*, Andrews Gallery, The College of William & Mary, Williamsburg, VA
Climate, Control, Civilian Art Projects, Washington, DC; Curators: Karyn Miller & Kristina Bilonick
- 2010 *Made At The Clay Studio*, The Clay Studio, Philadelphia, Pennsylvania
18th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas; Juror: Sherman Hall
Artists of the Gateway Arts District, Gateway Arts Center, Brentwood, Maryland; Juror: F. Lennox Campello
- 2009 *Masked*, School 33, Baltimore, Maryland; Curator: Joan Weber
Sculpting Time, VisArts, Rockville, Maryland
- 2008 *Transformations 6x6*, Clay Art Center, Westchester, New York
Coincide ... Contemporary Ceramic Sculpture, Artomatic 2008, Washington, DC
Myth of Permanence, Standard Ceramic Supply Company, in conjunction with the annual conference for the National Council on Education for the Ceramic Arts (NCECA), Pittsburgh, Pennsylvania; Curators: Margaret Boozer and Catherine White
2, Project 4 Gallery, Washington, DC
Ceramic Objects/Conceptual Material, DDP Gallery, in conjunction with the biennial Crafting Content symposium, Fayetteville, Arkansas; Juror: John Perreault
- 2007 *Molded Earth*, Target Gallery, Alexandria, Virginia; Juror: Judith Weisman
Aqua Art Fair (Represented by Project 4), Miami, Florida
Abode, Jenco Group Design Showroom, Washington, DC
Contemporary Art & Modern Design, Herman Miller Design Showroom, Washington, DC
Fragments, Project 4 Gallery, Washington, DC
artDC, First Annual International Modern + Contemporary Art Fair (Represented by Project 4), DC Convention Center, Washington, DC
Specimen, Project 4 Gallery, Washington, DC

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AWARDS, PRIZES, AND GRANTS

- 2014 Individual Artist Award in Visual Arts: Sculpture, Maryland State Arts Council; Baltimore, Maryland
- 2013 *Puffin Foundation Grant*, Puffin Foundation, Ltd., Teaneck, New Jersey, in support of *Renting the Rain Art Lives Here Grant*, Maryland-National Capital Park & Planning Commission, Montgomery and Prince George's Counties, Maryland
- 2011 *Puffin Foundation Grant*, Puffin Foundation, Ltd., Teaneck, New Jersey, in support of the "Urban Biomonitor Project"
Louis Comfort Tiffany Foundation Award, New York, New York
Individual Artist Award in Visual Arts: Sculpture, Maryland State Arts Council, Baltimore, Maryland,
- 2010 Commission/Invitation, The Clay Studio, Philadelphia, Pennsylvania and John Perreault (arts writer and guest curator); in support of the 44th National Council on Education for the Ceramic Arts (NCECA) conference, Philadelphia, PA
- 2009 The project, "Hunger", Philadelphia, received support for development and planning from the *Philadelphia Exhibitions Initiative*, a program of the Philadelphia Center for the Arts and Heritage, funded by The Pew Charitable Trusts and administered by the University of the Arts. Project funding was provided in part by the William Penn Foundation (Philadelphia, PA) and by *Harpo Foundation Grant*, Coconut Grove, Florida/Los Angeles, California, with sponsorship by The Arlington Arts Center, Arlington, Virginia, awarded in support of the project "Hunger, Philadelphia" (exhibited 2010).
- 2008 *Artist Fellowship*, DC Commission on the Arts and Humanities, Washington, DC
Ruth & Harold Chenven Foundation Award, Takoma Park, Maryland
Small Projects Program Grant, DC Commission on the Arts and Humanities, Washington, DC
Best In Show, Ceramic Objects/Conceptual Material, in conjunction with Crafting Content symposium DDP Gallery, Fayetteville, Arkansas, Juror—John Perreault, curator and arts writer, New York City, New York
Second in Show, Art Night, Hickok Cole, Washington, DC
- 2005 *Sculpture Award of Excellence*, Sixth Annual Juried Exhibition, Nelson Fine Arts Gallery, Lexington, Virginia
William C. Barbee Sculpture Prize, Annual Awards Show at The George Washington University Luthur Brady Art Gallery, Washington, DC, Juror—David Furchgott, President and CEO International Arts and Artists, Washington, DC
- 2004 *Best In Show*, Postcard Show/Fundraiser—a student-juried award, South Gallery, Smith Hall of Art (The George Washington University), Washington, DC, 2004
- 2003 *Lynn K. Fischman Prize in Ceramics*, Annual Awards Show at The George Washington University Luthur Brady Art Gallery, Washington, DC, Jurors—artists Bonnie Lee Holland, Kathryn Jackson, and Anne Banks

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