

CONNERSMITH.

Susan MacWilliam

Born Belfast, Northern Ireland 1969

Solo Exhibitions

- 2019 The Telepaths, Golden Thread Gallery, Belfast
- 2018 *Observations and Communications*, Illuminations Gallery, Maynooth University
- 2017 *Modern Experiments*, Butler Gallery, Kilkenny
Modern Experiments, Uillinn: West Cork Arts Centre, Skibbereen
Modern Experiments, Highlanes Gallery, Drogheda
- 2016 *Modern Experiments*, F.E. McWilliam Gallery, Banbridge
Medium Wavelength, Bleed Gallery, New Art Studios, Dublin
- 2014 *AN ANSWER IS EXPECTED*, QUAD, Derby
KATHLEEN, Central Library, Derry
- 2013 *AN ANSWER IS EXPECTED*, NN Contemporary Art, Northampton
Susan MacWilliam VIDEO WORKS, Northampton Museum & Art Gallery, Northampton
- 2012 *Out of this Worlds*, Noxious Sector Projects, Seattle
F-L-A-M-M-A-R-I-O-N, Open Space, Victoria, BC
- 2010 *F-L-A-M-M-A-R-I-O-N*, aceart inc, Winnipeg
Supersense, Higher Bridges Gallery, Enniskillen
Susan MacWilliam, Conner Contemporary, Washington DC
F-L-A-M-M-A-R-I-O-N, Golden Thread Gallery, Belfast
F-L-A-M-M-A-R-I-O-N, NCAD Gallery, Dublin
- 2009 *Remote Viewing*, 53rd Venice Biennale 2009, Solo exhibition representing Northern Ireland
13 Roland Gardens, Golden Thread Gallery Project Space, Belfast
- 2008 *Eileen*, Gimpel Fils, London
Double Vision, Jack the Pelican Presents, New York
- 2006 *Dermo Optics*, Likovni Salon, Celje, Slovenia
Susan MacWilliam, Ard Bia, Galway
- 2004 *Headbox*, Temple Bar Gallery, Dublin
- 2003 *On The Eye*, Golden Thread Gallery, Belfast
- 2002 *On The Eye*, Butler Gallery, Kilkenny
- 2001 *Susan MacWilliam*, Cornerhouse, Manchester
- 2000 *The Persistence of Vision*, Limerick City Gallery of Art, Limerick
- 1999 *Experiment M*, Context Gallery, Derry
Faint, Old Museum Arts Centre, Belfast
- 1997 *Curtains*, Project Arts Centre, Dublin
- 1995 *Liptych II*, Crescent Arts Centre, Belfast
- 1994 *Liptych*, Harmony Hill Arts Centre, Lisburn
List, Street Level Gallery, Irish News Building, Belfast

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Solo Screenings

- 2017 *Some Ghosts*, Temple Bar Gallery & Studios, Dublin
- 2012 *Some Ghosts*, Dr William G Roll (1926-2012) Memorial, Rhine Research Center, Durham, NC.
- 2010 *F-L-A-M-M-A-R-I-O-N*, Sarah Meltzer Gallery, New York, Screening and talk
- 2009 *Some Ghosts*, David Roberts Art Foundation, London, Screening and Skype conversation with Dr Bill Roll, Atlanta based poltergeist investigator and subject of *Some Ghosts*
- 2008 *13 Roland Gardens*, Parapsychology Foundation, Perspectives Lecture Series, Baruch College, City University, New York

Group Exhibitions (inc. Film Festivals)

- 2019 *Arts Council NI Collection*, Belfast Exposed, Belfast
- 2018 *The Dollhouse*, Heemstede
- Bricks and Mortar*, CONNERSMITH, Washington, DC
- Hennessy Art Fund for IMMA Collection 2018*, Irish Museum of Modern Art/IMMA, Dublin
- CROSSROADS 2018*, San Francisco MOMA
- Traverse Video*, Toulouse
- Hummadrusz*, Newlyn Art Gallery, Penzance (March–June)
- EIKON Award (45+): Katrín Elvarsdóttir, Susan MacWilliam, Gabriele Rothemann*, Künstlerhaus 1050, Vienna
- 2017 *Soul Noir*, 13 North Great Georges Street, Dublin
- The New Archive*, NN Contemporary Art, Northampton
- Antimatter [Media Art]*, Film Festival, Victoria, BC
- Simultan 2017 Pos:sible Futu:res*, Timisoara, Romania
- Claremorris Open*, Claremorris
- Medium*, Zuckerman Museum of Art, Kennesaw State University, GA
- San Diego Underground Film Festival*, Tenth Avenue Arts Centre, San Diego
- Nasty Women Dublin*, Pallas Projects, Dublin
- 298 111*, Muzeum Śląskie and OFF Festival, Katowice, Poland
- Out of Body*, Irish Film Institute, Dublin (screening)
- The Golden Record*, Galway Arts Centre, Galway
- Eye Myth Film Festival*, Double Double Land, Toronto
- ART WORKS*, VISUAL Centre for Contemporary Art, Carlow
- Alchemy Film and Moving Image Festival*, Hawick
- 2016 *CYFEST*, St. Petersburg, Bogota, NYC, Mexico
- EXPO VIDEO | EXPO CHICAGO*, Navy Pier, Chicago (Curator, Daria de Beauvais, Palais de Tokyo)
- Out of Print*, The Library Project, Dublin
- ART WORKS*, VISUAL Centre for Contemporary Art, Carlow
- Montreal Underground Film Festival*, Montreal
- On Camera*, Short Circuit, Presuming Ed, Brighton

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Group Exhibitions (cont.)

- 2016 *Stockholm Experimental and Animation Film Festival*, Bio Rio Cinema, Stockholm
Swedenborg Film Festival, Swedenborg Hall, London
- 2015 *Vanishing Futures: Collective Histories of Northern Irish Art*, Golden Thread Gallery, Belfast
BlowUp Arthouse Film Festival, Chicago (Official Selection)
IndieCork Film Festival, Gate Cinema, Cork
Psychic Lighthouse, The Model, Sligo
The Girl With The Sun In Her Head, Jan van Eyck Academie, Maastricht
Éigse Open, VISUAL Centre for Contemporary Art, Carlow
A Rose Has Teeth In The Mouth of The Beast, A Palazzo, Brescia
Chimera, The Agency, London
- 2014 *Juvenilia*, The Naughton Gallery at Queen's University, Belfast
Foundation14, Tullamore, Offaly
Welcome To The Neighbourhood, Askeaton, Limerick
Voices Travel, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- 2013 *The Air of Songs*, Gallery of Contemporary Art, Celje, Slovenia
It's Only A State of Mind, Kunstverein Heidelberg
Precious Cargo, London Street Gallery, Derry
Royal Ulster Academy Annual (Invited Artist), Ulster Museum, Belfast
Collective Histories of Northern Irish Art X – Catalyst Arts, Golden Thread Gallery, Belfast
Art In The Eastside, Billboard Project, Belfast
Things In Translation, Highlanes Gallery, Drogheda
It's Only A State of Mind, NGBK, Berlin
CINESONIKA 3 – International Film & Video Festival, Nerve Centre, Derry
- 2012 *Portobello Film Festival*, International Features, London
WUNDER, Kunsthalle Krems, Austria
O Diamond, Diamond, Five Lamps Arts Festival, Dublin
Cutting A Door, Eastlink Gallery, Shanghai
Interplanetary Revolution, Golden Thread Gallery, Belfast
Augmented, The Netanya Culture Center, Al Ha'tzuk Galley, Netanya
- 2011 *Afterlife*, Tot Zover, Funeral Museum, Cemetery De Nieuwe Ooster, Amsterdam
WUNDER, Deichtorhallen, Hamburg
We Make Versions, Westfälischer Kunstverein, Münster
The Edge of Reason, Kino Kino, Sandnes, Norway
- 2010 *Dig Down In Time*, Man & Eve, London
Mapping Worlds: 8th International Photo-Triennial, Villa Merkel, Esslingen
Sacred, Higher Bridges Gallery, Enniskillen
To Believe, La MaMa La Galeria, New York. Curated by Jeffrey Walkowiak
Not Necessarily In That Order, Presentation House Gallery, Vancouver

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Group Exhibitions (cont.)

- 2010 *Ireland Northern Ireland*, Works from the Venice Biennale, Farmleigh Gallery, Dublin
A View From Napoleon's Nose, Kao Yuan Arts Centre, Taiwan
Invisible, Various Venues, Dublin, Curated by Black Church Print Studios, Dublin
Downstairs: Review Part I, Gimpel Fils, London
- 2009 *The Object of Attack*, David Roberts Foundation, London
Time is a Sausage, Domobaal, London
Model Worlds, The 6th Burren Annual, Burren College of Art Gallery, Burren, Galway
Feel The Force, Café Gallery Projects, London
We Know More Than We Can Tell, Context Gallery, Derry
- 2008 *RUA Invited Artists*, Drawing Offices, Harland And Wolff, Belfast
Based On Our Current Science, Meeting House Square, The Gallery Of Photography, Dublin
A Salon, Studio 6, Temple Bar Galleries, Dublin
Trickery and Illusion in Cinema, Video Screening, Tatton Park Biennial, Manchester
Drawing a Line: A Contemporary Survey of Northern Irish Art, Art Museum of Heilongjiang, China
- 2007 *Seeing is Believing*, The Photographers' Gallery, London
The Fall Season, Jack The Pelican Presents, Williamsburg, Brooklyn, New York
Rigor Mort, Basement Gallery, Dundalk and Castle Ellen House, Galway
Terms and Conditions, Mermaid Arts Centre, Bray, Wicklow
The Double Image, Golden Thread Gallery, Belfast
Claremorris Open Exhibition, Claremorris, Co.Mayo. (Award Winner)
Synesthesia Sat, Birr Vintage Week and Arts Festival, Birr, Co.Offally
Resolutions: New Art from Northern Ireland, Katzen Arts Centre at American University, DC.
Things We May Have Missed, Golden Thread Gallery, Belfast
London Art Fair, Business Design Centre, London. Golden Thread Gallery Project Space
- 2006 *Flash on The Screen*, Basekamp Gallery, Philadelphia, USA
Revolving Ambiguity, The Grove Gallery, the St. Patrick's Centre, Downpatrick
A Dark Noise, Golden Thread Gallery, Belfast
Vstop Prost, Likovni Salon, Celje, Slovenia
EV+A 2006, Limerick City Gallery of Art, Limerick
Smoke and Mirrors, Mac, Birmingham
Platform 1, Knockbride House, Bailieborough, Cavan
- 2005 *To Be Continued.../Jatkuu...*, Helsinki Photography Festival, Helsinki
Offside II, Video Screening, Hugh Lane Gallery, Dublin
Red White Blue, Spencer Brownstone Gallery, New York
From The Liberties to Parramatta, Female Orphanage School Gallery, Sydney
No Topless Bathing, *Belfast Has Suffered Enough: Artistas Visuales de Belfast*, Valencia
EV+A 2005, Limerick City Gallery of Art, Limerick. (Award Winner)
The Belfast Way: Young Art from Northern Ireland, Herzliya Museum of Contemporary Art, Tel Aviv

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Group Exhibitions (cont.)

- 2004 *Thinking of Ideas*, Golden Thread Gallery, Belfast
Inter, Harris Museum and Art Gallery, Preston
Eye Test, Stephen Lawrence Gallery, Old Royal Naval College, Maritime Greenwich, London
- 2003 *Think Over*, Rialto Santambrogio, Rome
Perspective 03, Ormeau Baths Gallery, Belfast. (Award Winner)
House of Science and Fiction: Readings and Films, Kino Central, Berlin
Afterlife, Chapter Arts, Cardiff
Afterlife, Guildhall, Newcastle Upon Tyne
Exhumed, Video Screening, Museum of Garden History, London
Commotion Artists' Film Programme: Hindsight, Arnolfini, Bristol
LUX Open 2003, Royal College of Art, London
EV+A 2003, Limerick City Gallery of Art, Limerick
The National Gallery, The Return, The Goethe-Institut Inter Naciones, Dublin
- 2002 *Crawford Open 3*, Crawford Municipal Art Gallery, Cork
Videoteque 2, Newlyn Gallery, Penzance
Home and Away: Contemporary Irish Art, Irish Arts Centre, New York
From Dusk to Dawn, Stephen Lawrence Gallery, Old Royal Naval College, London
Videoteque, Ten Gallery, St. Ives, Cornwall
Cluster, Bowes Bar, Dublin
Home & Away: Contemporary Irish Art, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
Appropriation, Ormeau Baths Gallery, Belfast
EV+A 2002, Limerick City Gallery of Art, Limerick
- 2001 *It's All Over, Again*, Proposition Gallery, Belfast
Crawford Open 2, Crawford Municipal Art Gallery, Cork
Laois Arts Festival, Laois
Claremorris Open Exhibition, Claremorris
Install, Island Arts Centre, Lisburn
EV+A 2001, Limerick City Gallery of Art, Limerick (Award Winner)
Multiples, ICA Bookstore, London
- 2000 *Multiples*, Ormeau Baths Gallery, Belfast
The Notice Day in This Factory is Thursday, Het Consortium, Amsterdam
D-Net Festival of Experimental Film & Video, LUX, London
Portobello Film and Video Festival, London
Clockwork 2000, (PS1 International & National Studio Program Show), Clocktower, New York
The Notice Day in This Factory is Thursday, Golden Thread Gallery, Belfast
Fantasy and Identity, Star67, Brooklyn, New York

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Group Exhibitions (cont.)

- 1999 *Glen Dimplex Artists Award 1999*, Irish Museum of Modern Art, Dublin
EV+A '99, Limerick City Art Gallery, Limerick (Award Winner)
Multiples II, Temple Bar Gallery, Dublin
The Grotesqueness of Desire, insideART, Chicago
Daughters of the Middle Border, University of Nevada, Las Vegas
Haunted, S1 Artspace, Sheffield
- 1998 *Zone Festival '98*, Maidstone, Kent
Victor Treacy Award Exhibition, Butler Gallery, Kilkenny
First Cut, Video Screening, Irish Film Centre, Dublin
EV+A '98, Limerick City Gallery of Art, Limerick
Exhibition of Northern Irish Art, The Loft Gallery, Kingston, New York
Video Soup, Collective Gallery, Edinburgh
Fix '98, Time Based Arts Festival, Catalyst Arts, Belfast
- 1997 *Intermedia '97*, Triskel Arts Centre, Cork
- 1996 *Splatter*, Crawfordsburn House, Crawfordsburn, Co.Down
House Style, The Bedroom, Greenore Street, Belfast
- 1995 *Arcadia*, North Street Arcade, Belfast
Subterraneans, Catalyst Arts, Belfast
- 1994 *BBC Show*, BBC Ormeau Avenue, Belfast
Iontas Small Works Exhibition, Sligo Art Gallery, Sligo
Iontas Small Works Exhibition, RHA Gallagher Gallery, Dublin
Hit and Run, Wilmont House, Belfast
Belfast Young Contemporaries, One Oxford Street, Belfast
- 1993 *EV+A '93*, Limerick City Gallery of Art, Limerick
- 1992 *Claremorris Open Exhibition*, Claremorris
Royal Ulster Academy Exhibition, Belfast
- 1991 *Fresh Art*, The Business Design Centre, Islington, London
- 1990 Hanover Gallery, Liverpool
Righton Gallery, Manchester

Residencies

- 2018 *Research Residency*, working with Society for Psychical Research Archives, Cambridge University
- 2017 *Sirius Arts Centre*, Cobh, Cork
- 2015 *Centre Culturel Irlandais*, Paris
- 2014 *Welcome To The Neighbourhood*, Askeaton Contemporary Arts, Limerick
- 2011 *Rhine Research Center and Parapsychology Laboratory Collection*, Duke University, Durham, NC
- 2008 *University of Manitoba Archives and aceartinc Gallery*, Winnipeg to research the Thomas Glendenning Hamilton Spirit Photograph Archive, University of Manitoba Archives

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Residencies (cont.)

- 2007 *Parapsychology Foundation*, Greenport, New York
- 2006 *New York Research Trip*, Working with archives: Parapsychology Foundation, American Society for Psychical Research
- 2006 *Zavod Celeia Centre for Contemporary Art*, Celje, Slovenia
- 2001 *Caribbean Contemporary Arts*, Trinidad
- 1999 *PS1 International Studio Programme*, New York 1999–2000
- 1998 *Artists' Work Programme*, Irish Museum of Modern Art, Dublin
- 1998 *The Tyrone Guthrie Centre*, Annaghmakerrig

Collections

Irish Museum of Modern ART/IMMA; Arts Council of Northern Ireland; Collection of Manuel de Santaren; The Mag Collection; British Library Sound Archive (Drama & Literature), London; Private Collections.

Solo Publications / Monographs

- 2019 *MODERN EXPERIMENTS*, Susan MacWilliam. Published by F.E. McWilliam Gallery and Studios. Designed by Peter Maybury. Documents the touring mid career survey show MODERN EXPERIMENTS.
- 2017 *AN ANSWER IS EXPECTED*, Susan MacWilliam. Published by NN Contemporary Art, QUAD & CONNERSMITH. Designed by Peter Maybury. Documents the body of work AN ANSWER IS EXPECTED (2013–14).
- 2010 *REMOTE VIEWING*, Susan MacWilliam, Published by Black Dog Publishing, London. Designed by Ponybox, London. Edited by Karen Downey with essays and texts by Brian Dillon, Ciaran Carson, Marina Warner, Martha Langford and Slavka Sverakova. Monograph for 2009 Venice Biennale exhibition.

Public Presentations/Talks

- 2018 Christina Kennedy, Head of Collections, IMMA, with artists from the Hennessy Art Fund for IMMA 2018
Susan MacWilliam with Peter Mulacz, Director, Austrian Society for Psychical Research, Künstlerhaus 1050, Vienna
- 2017 Susan MacWilliam in conversation with designer Peter Maybury, Book launch: *AN ANSWER is EXPECTED*, Susan MacWilliam, Temple Bar Gallery, Dublin
Modern Experiments: Meet the Artist, Butler Gallery, Kilkenny
Modern Experiments, Uillinn: West Cork Arts Centre, Skibbereen
Susan MacWilliam: Out of Body, in conversation with AEMI, Irish Film Institute, Dublin
Artist in Residence, Sirius Art Centre, Cobh, Cork
- 2016 *Modern Experiments*, F.E. McWilliam Gallery, Banbridge
Supporters Club Talks Series, Temple Bar Gallery & Studios, Dublin

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Public Presentations/Talks (cont.)

- 2014 *Susan MacWilliam In Conversation with Camilla Brown*, QUAD, Derby
- 2013 University of Northampton, Northampton
Susan MacWilliam, NGBK Gallery, Berlin
- 2012 *Orion Lecture Series*, Faculty of Fine Arts, University of Victoria, BC
Persistent Personalities Round Table Discussion, Open Space, Victoria, BC
Magic, Visiting Lecturer Series, Leeds Metropolitan University School of Fine Art
- 2011 *My Adventures in the Supernormal*, Rhine Research Center, Durham, NC
My Adventures in the Supernormal, Special Collections Library, Duke University, Durham, NC
- 2010 aceart inc, Winnipeg
University of Manitoba Archives and Special Collections, Winnipeg
School of Fine Art, University of Manitoba, Winnipeg (with postgraduate student studio visits)
Radio Show – Susan MacWilliam radio Interview/Gallery Broadcast with Five Storey Projects as part of *Charley Woolie’s Mysterious Cuts exhibition*, SPACE, London
Presentation House Gallery, Vancouver
Panel Discussion Participant, Jordan Baseman - Nature's Great Experiment, Catalyst Arts, Belfast as part of The Wellcome Trust’s Identity Project
Sarah Meltzer Gallery, New York, with *F-L-A-M-M-A-R-I-O-N* screening
- 2009 *Materialising Worlds – Make, Place and Splice*, Susan MacWilliam Masterclass, Fire Station Studios Dublin
Live Skype Conversation – Susan MacWilliam (London) and Dr William G Roll, Poltergeist Investigator (Atlanta, Georgia) following Some Ghosts screening at David Roberts Foundation, London
Remote Viewing - Materialising the Past in the Present, Invited Speaker Spiritualism and Technology in *Historical and Contemporary Contexts Seminar*, University of Westminster, London
- 2008 Drawing Offices, Belfast, RUA exhibition
aceartinc, Winnipeg, Aug
13 Roland Gardens, Video Screening/Talk, Parapsychology Foundation, Perspectives *Lecture Series*, Baruch College, City University, New York
- 2007 *Something in The Air*, Discussion in conjunction with *Seeing is Believing*, Photographers' Gallery, London
Screening and Artist Talk, *Rigor Mort*, Castle Ellen House, Athenry, Galway
- 2006 *Ectoplasm and Other Phantasms, Hauntology seminar*, CAR-NIVAL Research Seminar: NCAD Contemporary Art Research Group / National Irish Visual Arts Library - National College of Art and Design, Dublin

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Artist Pages

- 2018 *Susan MacWilliam: AN ANSWER is EXPECTED*, SOURCE, Issue 93, Spring
- 2012 *The Fold, Time Issue*, Dublin. Curated by Alison Pilkington and Cora Cummins
- 2011 *The Dead Companions – Out of This World*, Afterlife publication, Tot Zover, Amsterdam
- 2009 *Put Your Arms Around Me Honey*, CIRCA, Issue 129, Autumn
- 2009 *F-L-A-M-M-A-R-I-O-N*, Manifesto Pages, *Art Review*, Summer, commissioned for Venice Biennale
- 2007 Artists Pages, *Rigor Mort*
- 2005 *Feelers*, Artists Pages, *Printed Project*, Issue 5, Visual Artists Ireland

Awards

- 2017 *Culture Ireland*, Susan MacWilliam at Künstlerhaus 1050, Vienna, 2018
- 2017 *First Prize: EIKON Award (45+)*, under the patronage of VALIE EXPORT, for women photographers and media artists 45 years+, EIKON International Magazine for Photography and Media Art, Vienna
Self Arranged Residency Award, Arts Council of Northern Ireland, to work with the archives of the Society for Psychological Research, Cambridge University Library
- 2016 *Visual Arts Bursary*, Arts Council of Ireland
- 2012 *Individual Artist Award*, Commission, Derry City of Culture, Derry. Produced *KATHLEEN*, 2014
British Council to support solo show: *F-L-A-M-M-A-R-I-O-N*, Open Space, Victoria, BC
- 2010 *Self Arranged Residency Award*, Arts Council of Northern Ireland, Residency: Rhine Research Centre, Durham, NC
Manitoba Day Award, *Association for Manitoba Archives*, In recognition of *F-L-A-M-M-A-R-I-O-N*, 2009 & publication *Remote Viewing*
- 2008 *Visual Arts Award*, Arts Council of Northern Ireland
Winnipeg, aceart inc International Residency Award, Arts Council of Northern Ireland
- 2007 *Prize Winner*, Claremorris Open Exhibition, Claremorris, Co.Mayo. Curated by Ingrid Swenson
Self Arranged Residency Award, Arts Council of Northern Ireland, to work with the Parapsychology Foundation, New York
- 2006 *Visual Arts Award*, Arts Council of Northern Ireland
New York Residency, Arts Council of Northern Ireland
Travel Award, Arts Council of Northern Ireland
- 2005 *Award, EV+A 2005*, Curated by Dan Cameron
Visual Arts Award, Arts Council of Northern Ireland
- 2004 *Commissions Award*, Arts Council Ireland, for *Headbox* at Temple Bar Gallery, Dublin
- 2003 *Prize Winner Perspective '03*, Ormeau Baths Gallery, Belfast, Curated by Enrique Juncosa
Visual Arts Award, Arts Council of Northern Ireland
- 2002 *Visual Arts Award*, Arts Council Ireland

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Awards (cont.)

- 2001 *Major Individual Award*, Arts Council of Northern Ireland
Visual Arts Award, Arts Council of Northern Ireland
Residency Award *EV+A 2001*, Curated by Salah Hassan. Residency at CCA, Trinidad
- 2000 *Visual Arts Award*, Arts Council Ireland
Nominated: Visual Arts, Belfast Arts Awards
illy Café Commission, Image Design for Espresso Cups, PS1/MOMA 2001 Collection
- 1999 *PS1 International Studio Programme*, New York, Year Long Scholarship
Award, EV+A '99, Curated by Jeanne Greenberg Rohatyn
Visual Arts Bursary, Arts Council of Ireland
Short Listed: Glen Dimplex Artists Award, IMMA, Dublin
- 1998 *Visual Art Award*, Arts Council of Ireland
Visual Art Award, Arts Council of Northern Ireland
Tyrone Guthrie Centre Residency, Belfast City Council Bursary
- 1997 *Visual Art Award*, Arts Council of Northern Ireland
- 1996 *Belfast Festival at Queens*, Commission for Programme Cover Image
Visual Art Award, Arts Council of Northern Ireland
- 1995 *Belfast 1991 Award*, Arts Council of Northern Ireland
- 1994 *Visual Art Award*, Arts Council of Ireland
Visual Art Award, Arts Council of Northern Ireland
- 1992 *Visual Art Award*, Arts Council of Northern Ireland

Publications/Catalogues/Reviews etc.

- 2018 *Susan MacWilliam: Modern Experiments*, ENCLAVE review 16, Helen Horgan,
- 2017 Portfolio: Susan MacWilliam, EIKON Award, (45+), *EIKON*, Issue 100, Winter, Pgs 14–25, Thomas Edlinger
Ten of the best exhibitions, Ticket Awards 2017, *Irish Times*, 2nd December
Paranormal activity in the Derry air, *Irish Times*, 28th October, Aidan Dunne
Psychical Research: An Artistic View, *Psychic News*, October, Pgs 24–25, Roy Stemman
The art of the paranormal: telepathy, ectoplasm, poltergeist: Susan MacWilliam, *Irish Times*, 22 Mar, Aidan Dunne
- 2016 *Susan MacWilliam: Modern Experiments*, Perspective, Royal Society of Ulster Architects, M. O'Kane Boal
Susan MacWilliam Conducts Modern Experiments, culturenorthernireland.org, 12 Sep, Jenny Cathcart
- 2015 *Notes on The Girl with the Sun in her Head*, edited by Pádraic E. Moore
Psychic Lighthouse, Paper Visual Arts Journal, Blueprint, John Graham

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Publications/Catalogues/Reviews etc. (cont.)

- 2014 *AN ANSWER IS EXPECTED*, Photomonitor, Nov, Camilla Brown
AN ANSWER IS EXPECTED, The Guardian Guide, Robert Clark, Oct 11-17, p37
Art and Architecture of Ireland, Vol. V: Twentieth Century, Yale University Press, Catherine Marshall & Peter Murray
Juvenilia, The Naughton Gallery at Queens, Ben Crothers
A formalized forum for informal inquiry, Ted Hiebert, Noxious Sector Press
KATHLEEN, Slavka Sverakova Wordpress, Mar 16
Things in Translation, Paper Visual Arts Journal, Feb 17, Niamh Dunphy
Mindfield, The Bulletin of The Parapsychological Association, Eileen Coly Issue, Vol. 6 Issue 1, pgs 12-13
- 2013 *The Machine and the Ghost*, Manchester University Press, Ed by Sas Mays & Neil Matheson
It Is Only A State Of Mind, NGBK, Berlin
- 2012 *Paranormal Research Becomes Art*, Monday Mag, Victoria, BC, Sep 26
Fortean Times, FT286, Apr, Video still from *Some Ghosts* used for Dr William G Roll obituary, p26
The Soundtrack, Vol. 5, No. 1, Intellect Journals
Mindfield, The Bulletin of the Parapsychological Association, Vol. 4, Issue 1, Video still from *Some Ghosts* used for Dr William G Roll obituary and magazine front cover
- 2011 *WUNDER*, Deichtorhallen, Hamburg
We Make Versions, Westfälischer Kunstverein, Münster
Afterlife, Tot Zover, Funeral Museum, Cemetery De Nieuwe Ooster, Amsterdam
The Edge of Reason, Kino Kino, Sandnes, Norway
Creative Ireland: The Visual Arts, Visual Artists Ireland, Noel Kelly, Sean Kissane
Ciel Variable, No. 87, Jan-May, Art Photo Medias Culture, Pierre Rannou, p77
Supernormal Travels, NCartblog, Aug 15, Dave Delcambre
To be-to see-to be seen, James Merrigan on Susan MacWilliam's *F-L-A-M-M-A-R-I-O-N* at NCAD, Dublin, +BILLION-
- 2010 *Science, spiritualism mix in mesmerising exhibit*, Winnipeg Free Press, Alison Gillmor, Oct 28
The Medium is the Message, Susan MacWilliam's investigation of Winnipeg's history of paranormal photography returns to the city, Uptown: Winnipeg's Online Source for Arts, Entertainment & News, Sandee Moore, Oct 28
Susan MacWilliam A 21st Century Medium, The Manitoban, Vol. 28, No 11, Oct, p23 Guillerme Booth
Dig Down in Time at Man & Eve, Murmurart, Ausra Linkeviciute & Olivia Nairn, Oct 14
8th International Photo-Triennial, Villa Merkel, Esslingen, Germany
Ways Of Seeing Explored In New Exhibit, North Shore News, Vancouver, Apr 3
To Believe, La Mama La Galleria, New York
A View From Napoleon's Nose, Kao Yuan Arts Centre, Taiwan

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Publications/Catalogues/Reviews etc. (cont.)

- 2009 *Susan MacWilliam Remote Viewing: Northern Ireland at the 53rd Venice Biennale*, CIRCA, Issue 129, Autumn 2009, Cecilia Canziani, pgs 98-101
Making Connections: On the Republic of Ireland and Northern Ireland at the 2009 Venice Biennale, CIRCA, Issue 128, Summer 2009, D Hughes, pgs 20-31
Three of The Best – Venice Biennale Monographs, Art World, Issue 11, June/July 2009, p109
Art World, Issue 11, June/July 2009, Venice Guide, *Remote Viewing* highlighted
Spirit Level, Diane Smyth asks artist Susan MacWilliam about her fascination with Thomas Glendenning Hamilton's archive, *The British Journal of Photography*, Vol. 156, No 7738, Diane Smyth, pgs 16-19
F-L-A-M-M-A-R-I-O-N, Thomas Glendenning Hamilton, Susan MacWilliam, *8 Magazine*, *The Photography Biannual*, Issue 25, Spring 2009, pgs 114-115 plus 8pg booklet with images from Hamilton archive
Irlanda del Nord – Northern Ireland, Susan MacWilliam, *Cura Art Magazine*, Issue 01, June/July, *Biennale Special*, Sarah McAvera, pgs 76-80
Future Greats, Art Review, Issue 30, Mar, Brian Dillon
- 2008 *Susan MacWilliam: Eileen*, Gimpel Fils, London, CIRCA Issue 125, pgs 86-87, Riann Coulter
Art That Makes Séance, Irish News, July 19, p3, Emma Blee
8th International Photo-Triennial, Villa Merkel, Esslingen
To Believe, La Mama La Galeria, New York
A View from Napoleon's Nose, Lao Yuan Arts Centre, Taiwan
Susan MacWilliam: Double Image, Jack the Pelican Presents, *ArtForum*, Summer, p443, Michael Wilson
Shaky Ground, Garageland, London, *Supernatural* Issue, Issue 6, pgs 45 – 51, Cathy Lomax
La dermo-optique dans l'art, Metapsychique
- 2007 *The Double Image*, CIRCA, Issue 122, pgs 110-112, D Hughes
Photography and the Unreal, *Time Out*, London, 10th Dec, Helen Sumpter
About as Spooky as a Tea-Towel, *The Guardian*, Nov 28, Adrian Searle
The Spirit of Enquiry, *The Independent*, London, Nov 14, Charlotte Cripps
Belfast: Four Video Artists Exploring Consciousness, *Terminal*, Tel Aviv, pgs 40-41, Slavka Sverakova
On Susan MacWilliam's Dermo Optics & Explaining Magic to Mercer, CIRCA Online, Slavka Sverakova
Explaining Magic to Mercer at Katzen Arts Museum, *Artifice Visual Arts Review*, June 18, Max Perry

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Publications/Catalogues/Reviews etc. (cont.)

- 2006 *An Outsider in her Native Town*, CIRCA Issue 118, pgs 48-54, Noel Kelly
Front Cover (Headbox), CIRCA, Issue 118, Winter
A Dark Noise, Artists Newsletter, Dec, p9, Slavka Sverakova
EV+A 2006, CIRCA Issue 116, pgs 90-92, Paul O'Brien
EV+A 2006, Irish Times, Mar 16, p16, Aidan Dunne
- 2005 *Dialogues: Women Artists from Ireland*, pgs 115-126, ed. Katy Deepwell, I.B. Tauris
- 2004 *Headbox*, Art Monthly, No 280, Oct, p 34, Niamh Ann Kelly
Headbox, Irish Times, Sep 15, Aidan Dunne
Inter, Harris Museum and Art Gallery, London, Shirley MacWilliam
Eye Test, Stephen Lawrence Gallery, London
- 2003 *Women and cities: selected artworks from Belfast*, Suzanna Chan, pgs 227-232, The Cities of Belfast, ed. Nicholas Allen and Aaron Kelly
Perspective 2003, Irish Times, Oct 10, Aidan Dunne
Spiritus, Irish Times, July 11, Aidan Dunne
Susan MacWilliam, Sculptors' Society of Ireland Newsletter, Jun-Aug, p25, Cherie Driver
Susan Will Catch Your Eye, Irish News, Apr 19, p40, Jenny Lee
- 2002 *EV+A*, Art Monthly, May, pgs 41-44, Daniel Jewesbury
Controlled Explosion, Sunday Times, Culture, May 5, pgs 16-17, Medb Ruane
Appropriation, Ormeau Baths Gallery, Belfast. Richard West
Under An Impossibly Blue Ulster Sky, The Times, Apr 24, p12, Aidan Dunne
On The Eye, The Guardian, G2, Pick of The Week, Apr 8
- 2001 *Unleashing Art in Portlaoise*, Irish Times, Nov 1, Aidan Dunne
Tripp/Kearney/MacWilliam, The Guardian Unlimited, Oct 15, Robert Clark
EV+A 2001 Expanded, Art Monthly, May, pgs 41-44, Niamh Anne Kelly
Beyond Angela's Ashes, EV+A 2001, p17, Salah Hassan
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- 2000 *Ghostly Video Work*, Irish Connections, New York, Autumn, Elizabeth Martin
Clockwork 2000, PS1, New York, International Studio Programme Catalogue, Roxana Marcoci, MOMA, NY
The Persistence of Vision, NYarts Magazine, July-Aug, Steph Pasquini
A Condensed International Melange, The New York Times, May 26, Holland Cotter
Five-artist show at the Golden Thread Gallery, Belfast News Letter, Mar 9, Ian Hill
BBC Radio Ulster, Mar 13, Ian Hill
Home Grown Talent at Golden Thread, North Belfast News, Mar 10, Kevin McDonald
The Notice Day in This Factory is Thursday, Sculpture Society of Ireland Newsletter, Apr/May, Suzanna Chan
The Notice Day in This Factory is Thursday, CIRCA, Summer 2000, Phil Collins

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- 1999 *Transgressive Events*, CIRCA, Autumn 1999, No. 89, pgs 34–38, Eoghan McTigue
Out of Belfast, Catalogue with Essay & Interviews, Denison University Art Gallery, Ohio, Joy Sperling
EV+A '99, CIRCA, Autumn 1999, No 89, pgs 44-45, Dougal McKenzie
Dystopian Chic: Glen Dimplex Artists Awards, Source, No. 20. Autumn, Gavin Murphy
Dominant Style/Variant Practices: Photography & Contemporary Art in Ireland, Source, No.20, Justin Carville
Experiment M, Derry Journal, Sep 10, Mary Kelly
Experiment M, Belfast News Letter, Sep 7, Ian Hill
Glen Dimplex Artists Awards, Art Monthly, July-Aug, Cherry Smyth
Glen Dimplex Artists Awards, Foinse, Tadbh MacDhonnagain
Glen Dimplex Artists Awards, Irish Times, July 14, Aidan Dunne
Glen Dimplex Artists Awards, Sunday Times, July 4, Dorothy Walker
Glen Dimplex Artists Award 1999, Irish Museum of Modern
Lens Appeal, Glen Dimplex Artists Awards, Sunday Tribune, June 20, Marianne Hartigan
Between Darkness and Light, Contemporary Visual Arts, Issue 23, June, pgs 36-41, Clare Doherty
The Outsider - EV+A '99, Sunday Tribune, June 27, Marianne Hartigan
EV+A 99 Reduced, Jeanne Greenberg Rohatyn
EV+A Has a Little Lamb, CIRCA, Summer 1999, No. 88, pgs 27–28, Interview Jeanne Greenberg Rohatyn
EV+A '99, Irish Times, May 27, Aidan Dunne
Multiples II, Temple Bar Gallery, Dublin
The Grotesqueness of Desire, insideART, Chicago
Faint, CIRCA, Summer 1999, No. 88, p47, Maeve Connolly
Faint, Sunday Times, Mar 14, Gavin Weston
Faint, Belfast News Letter, Mar 10, Ian Hill
- 1998 *EV+A '98*, Variant, Spring '99, pgs 20-21, Orla Ryan
EV+A '98, CIRCA, Winter 1998, No. 86, pgs 39-42, Annie Fletcher
EV+A '98, Catalogue, Limerick
- 1997 *Curtains*, CIRCA, Autumn 1997, No. 81, pgs 52-53, Mick Wilson
Curtains, Art Monthly, No 208, July/Aug, pgs 31-32, Mark Orange
Curtains, Irish Times, May 26, Luke Clancy
Curtains, Sunday Times, May 25, Medb Ruane
Curtains, Sunday Tribune, May 18, Aidan Dunne
- 1996 *Front Cover*, Belfast Festival at Queens Programme '96, and billboards, Belfast

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- 1995 *Subterraneans*, CIRCA, Autumn 1995, No. 73, pgs 47-48, Damien Coyle
Subterraneans, Fortnight, June '95, No. 340, Elena Sala
Liptych II, Fortnight, Mar '95, No. 337, Elena Sala
Liptych II, Andersonstown News, Feb 25, Alison Hurson
Liptych II, Irish Times, Mar 1, Ian Hill
Liptych II Interview, All Arts and Parts, Radio Ulster, Ian Hill
- 1994 *Front Cover Image*, CIRCA, Winter 1994, No. 70
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Hit and Run, CIRCA, Autumn 1994, No. 69, pgs 64, Brian Kennedy
- 1993 *EV+A '93*, CIRCA, Summer 1993, No. 64 pgs 46-49
EV+A '93, Catalogue, Limerick

Published materials by Susan MacWilliam

- 2017 *Modern Experiments*, Society for Psychical Research *Paranormal Review*, Issue 84, Autumn 2017, Pgs 84–85,
A Séance of Objects & Images, Susan MacWilliam discusses *Modern Experiments*, VAI Newsletter, May–Jun
Out of Body, IMMA Blog, in conjunction with screening at IFI, Dublin with AEMI
- 2016 *Through the Camera*, *Paranormal Review*, Society for Psychical Research, Issue 77, Winter
- 2011 *My Adventures in the Supernormal*, Society for Psychical Research, *Paranormal Review*, July
- 2010 *Double Take/Take Two*, On Jordan Baseman's Welcome Trust project *Nature's Great Experiment*
- 2009 *Venice Biennale Q&A*, Visual Artists Ireland Newsletter, Aug
- 2008 *Review of Ben Craig, BA Degree Show*, University of Ulster, CIRCA, Issue No. 125, Summer
Review of Lorraine Burrell exhibition, Third Space Gallery', CIRCA, Issue No. 123, Spring
- 2006 *CIRCA magazine* Issue No. 118, Front Cover, Image: *Headbox*, 2004
Article, Arts Council of Northern Ireland Publication, Issue 6, Apr
- 2005 *Four Now*, catalogue essay, exhibition of works from Arts Council Collections (North and South of Ireland) - co-selected by self, overall curation: Sarah Glennie
Dialogues: Women Artists from Ireland, S.MacWilliam interview, ed. Katy Deepwell, I.B. Tauris
- 2004 *Professional Development Article*, Sculptors' Society of Ireland Newsletter
- 2003 *Article*, Arts Council of Northern Ireland Publication, Issue 1, Summer
- 2002 *Caribbean Contemporary Arts Residency Review*, Artists Newsletter, Jan
- 1996 *Belfast Festival at Queens: Programme Cover*
- 1994 *CIRCA magazine* Issue No 70, Front Cover, Image: *Liptych*, 1994

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Interviews by Susan MacWilliam | Spoken and Written

- 2017 *Susan MacWilliam in conversation with Michele Horrigan*, Winter Papers 3, Curlew Editions
Susan MacWilliam discusses Modern Experiments with artist and filmmaker Mairéad McClean,
[Listen online](#)
- 2016 *Susan MacWilliam – Modern Experiments*, Collapse The Box, NVTV / Northern Visions TV, [Watch online](#)
Susan MacWilliam – KATHLEEN, Cinewoman, Women's Cinema & Performing Arts, [View online](#)
- 2012 *CFUV 101.9 FM*, Post Everything, host Phoenix Bain speaks with Susan MacWilliam about her exhibition *F-L-A-M-M-A-R-I-O-N* at Open Space Gallery, Victoria, BC [Listen online](#)
- 2009 *British Council - Venice Biennale*, Susan MacWilliam discusses her work and its relationship to Venice
- 1999 *Out of Belfast*, published interviews, Denison University, Ohio *S.MacWilliam interview* ed. Joy Sperling

Other

- Member of Orchid Studios, Belfast (1991–present)
- MExIndex Advisory Board, MExIndex is a database of moving image works by Irish artists (2017–)
- Studio Residency, RHA Gallery, Dublin, 2017
- Member's Studio, Temple Bar Gallery & Studios, Dublin, 2013–17
- Studio Selection Committee, Temple Bar Gallery & Studios, Dublin, 2016
- Studio Selection Committee, Temple Bar Gallery & Studios, Dublin, 2014
- Member of the Board of Directors, *Temple Bar Gallery & Studios*, Dublin, 2014–2016
- Member of the Board of Directors, *Visual Artists Ireland/Sculptors' Society of Ireland*, 2005–2014
- Contributor University of Manitoba bid for inclusion of *Hamilton Family fonds* in UNESCO Memory of the World Register, 2011
- Member of the Board of Directors, *Source Photographic Review*, 2005–2010
- Member of Advisory Panel, *Visual Artists' Workspaces Review*, Arts Council of Ireland, 2008
- Studio Selection Committee, *Firestation Studios*, Dublin, 2007