

# CONNERSMITH.

MARIA FRIBERG

Born in Malmö, Sweden, 1966.  
Lives and works in Stockholm, Sweden.

## EDUCATION:

1989-95 B.A. (Honors), Royal University College of Fine Arts, Stockholm  
1992 Myndlista og Handidaskoli, Reykjavik, Iceland  
1988 Nordic Art School, Kokkola, Finland  
1987 Bild + Form, Lunnevad, Sweden  
1986 Art History, Gothenburg University, Gothenburg, Sweden

## SOLO EXHIBITIONS:

2019 *Résistance, The silent voice*, Bendana-Pinel Art Contemporain, Paris

2018 *Saker som äger-lager av drömmar*, Things that own/Layers of Dreams, Rättviks Konsthall, Rättvik

2017 *Commoncause*, Nationalmuseum at Kulturhuset, Project Container, Stockholm  
*Time Trace*, LMNO, Brussels, Belgium  
*Goals and Dreams*, Västerås Konstmuseum, Västerås

2016 *Vaksam, Bror Hjorts Hus*, Uppsala  
*Trace*, Vida Konsthall, Öland  
*Piles of dreams*, Lidköpings Konsthall, Lidköping  
*Piles of dreams*, Karlskrona Konsthall, Karlskrona  
*Piles of Dreams*, Norrtälje Konsthall, Norrtälje  
*Belonging*, Havremagasinet, Boden

2015 *Erna*, Connersmith, Washington DC  
*Piles of Dreams*, Galleri Andersson/Sandström, Stockholm  
*Erna*, Spot City, the video Erna was show at Jonny's Sax, Gothenburg  
Halmstad Konsthall, Halmstad, Sweden

2014 *Days of Eyes*, Pi Artworks, London  
*Between Solitude and Belonging*, Connersmith, Washington DC  
*Maria Friberg*, Bohusläns Museum, Uddevalla, Sweden  
*Maria Friberg*, Alingsås Konsthall, Alingsås, Sweden  
*Artphilein Collection on display: Maria Friberg*, Choisi Cultural Association, Lugano, Switzerland

2013 *Duration*, Galleri Charlotte Lund, Stockholm, Sweden  
*Moving Mind*, Kulturhuset Borgen, Gislaved, Sweden  
*Between Solitude and Belonging*, Passagen, Linköping, Sweden

2012 Galleria Galica, Milano, Italy  
*In Flux*, Fotografiska, Stockholm, Sweden  
Museum Anna Norlander, Skellefteå, Sweden  
*The Painting Series*, Galerie Voss, Düsseldorf, Germany  
*Duration*, Sandvikens konsthall, Sandviken, Sweden

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- 2011 *Automatic Thoughts and spinning wheels*, Motala Konsthall, Motala, Sweden  
*The Painting Series*, Galerie Bendana-Pinel, Paris, France  
*Consume More*, Norrköpings Konstmuseum, Sweden
- 2010 *transmission*, Galleri Charlotte Lund, Stockholm  
*transmission*, Conner Contemporary Art, Washington, DC
- 2009 *commoncause*, Ileana Tounta Contemporary Art Center, Athens  
Nordic Heritage Museum Seattle, Washington  
*way ahead*, Östergötlands länsmuseum, Linköping  
*way ahead*, Galerie Voss, Düsseldorf
- 2008 Abecita Corsettfabrik Konstmuseum, Borås, Sweden  
*Media Test Wall*, MIT List Visual Arts Center Cambridge, Curator: Bill Arning, Cambridge, MA  
Luleå Konsthall, Luleå, Sweden  
Kristinehamns Konstmuseum, Kristinehamn, Sweden  
*alongside us*, Galleri Charlotte Lund, Stockholm, Sweden  
*alongside us*, Galica Arte Contemporanea, Milan  
*boys are us*, Kulturhuset, Stockholm, Sweden
- 2007 Galerie Voss, Düsseldorf, Germany  
*embedded*, Conner Contemporary Art, Washington, DC  
Skövde Konsthall, Skövde, Sweden
- 2006 *Working Model*, Robischon Gallery, Denver, CO  
*aware but still there*, Conner Contemporary Art, Washington, DC  
*sleeping beauty*, Galica Arte Contemporanea, Milan, Italy  
*no time to fall I and II*, Jr Konsthallen, Linköping  
Skäretskonsthall, Skäret, Sweden  
Galleri Charlotte Lund, Stockholm  
*blown out*, Herbert F. Johnson Museum of Art Cornell University, Ithaca, NY  
*Prospective Sites*, Curators: Walter Seidl and Ursula Maria Probst, Public Space of Austria
- 2004 Göteborgs Konsthall (Gothenburg Kunsthalle), Gothenburg, Sweden  
Café Royal, Curators: Daniel Birnbaum and Brigitte Trotha, Frankfurt, Germany

## SELECTED GROUP EXHIBITIONS:

- 2019 *Idrottsminnen – Tore A Jonassons Collection*.  
Riksidrottsmuseet, Stockholm  
*Published/Publicerat*, Photo Books in Sweden, Galleri CFF, Stockholm  
VideoGud 2019, Video tour in Gävleborg, Uppsala and Dalarna, Sweden
- 2018 Sthlm Forever, Fotografiska, Stockholm  
Passagen 20 år, Passagen Linköpings Konsthall, Linköping  
Galleri Skutestan, Håverud, Sweden  
*Published/Publicerat*, Photo Books in Sweden, Hasselblad Foundation, Gothenburg  
*Behind the greenery/Bakom Grönskan*, outdoor installations at Galjtbergets Nature reserve, Gotlands Museum, Gotland  
*Wishes*, LMNO, Brussels  
3654 Days after, Bendana-Pinel Art Contemporain, Paris

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- 2017 *Rascal*, 2017-2018, Vantaa Art Museum, Vantaa, Finland Curator: Maria Tjader-Knight
- 2016 *Acclimatize*, onlineproject, Moderna Museet, Stockholm  
*Polarized*, Vision film and media art event, Rovaniemi, Finland  
*In Search of the Present*, EMMA, Espo, Finland  
*The Romantic Postmodernism*, Eskilstuna Konstmuseum, Eskilstuna  
*Northbound/Southbound*, Bendana-Pinel Art Contemporain, Paris
- 2015 *Playback*, Selected works from the Pierre Huber Collection, Shanghai  
*Lårbre, le bois, la forêt*, Abbaye Saint Andre'Centre d'art contemporain, Meymac, France  
*SUECIA CONTEMPORARE, Erik Dahlberg och samtiden*, Uppsala Konstmuseum, Uppsala, Sweden  
*Det stora blå / The Big Blue*, Gotlands Konstmuseum, Visby, Sweden  
*The Romantic Postmodernism*, Gothenburg Museum of Art, Gothenburg  
*Far Between*, Robischon Gallery, Denver, USA
- 2014 *Erna Hasselblad 100-Years Celebration*, Project Room, Hasselblad Center Gothenburg  
*Summershow 1*, Bendana-Pinel Art Contemporain, Paris  
The PAV project Visual Arts in Time in Jazz, Berchidda, Sicily  
*Man Through the Eyes of Women*, Stedelijk Museum Zwolle, the Netherlands  
Suecia Contemporare, Kalmar Konstmuseum, Kalmar, Sweden
- 2013 *The Works: Recent Painting, Sculpture, Video*, CONNERSMITH., Washington, DC  
Robischon Gallery, Denver, Colorado  
*Elemental*, Havremagasinet, Boden, Sweden, curator: Gregory Volk  
*Social videoscape from the North*, Pro Artibus Foundation, Finland; Care of, Milano  
*Living in the Ruins of the Twentieth Century*, UTS Gallery, Sidney
- 2012 Galleri örsta, Kumla, Sweden  
*ytspänning*, (travelling exhibition in churches in Stockholm), start Hedvig Eleonoras Church  
*10 års jubileum*, Skäretskonsthall, Skäret, Sweden  
*Power*, Västerås Konstmuseum, Västerås  
*Konst är dyrbarare än korv*, Varbergs Konsthall, Varberg
- 2011 The Moderna Museet Collection, *Another Story*, Part 3, Moderna Museet, Stockholm  
The 12th annual Sidewalk Film Festival, Birmingham, Alabama  
*SOUVENIRS FROM EARTH*, TV Station European Cable Network, www.sfe.tv  
*Uppsala stadsteater*, Uppsala, Sweden  
*Blink! Light, Sound and the Moving Image*, Variable Media from the Collection of Polly and Mark Addison, The Denver Art Museum, Denver, CO  
*Consume More*, Norrköpings Konstmuseum, Sweden
- 2010 *No fear beyond this point*, Galica, Milan, Italy  
*Our Love for Cars, (Bilen i våra hjärtan!)*, Konstmuseet, Skövde, Sweden  
*Tales from the Forest, (Skogens berättelser)*, Virserumskonsthall, Virserum, Sweden  
Videofestival, The Historic Center of Zaragoza, Spain  
*Les temps du Corps*, Swedish Institute, Paris, France, curated by Brent Klinkum  
BELLE VUE, Curated by: Katerina Nikou, Thanos Stathopoulos, Ileana Tounta Contemporary Art Centre, Athens, Greece
- 2009 UNDERWATER, Western Bridge, Seattle, Washington  
IN-FINITUM, Museo Fortuny, Venice - curated by Axel Vervoordt, Gaiandomeni C Romanelli, Francesco Poli and Daniela Ferretti Rebelle. Kunst & feminisme 1969-2009, Museum voor Moderne Kunst

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- 2008 *Perspective, Anaid* Art Gallery, Bucharest, Romania  
*Grosser Aufritt*, Erfurt Art Museum in the House at Roten Ochsen, Erfurt, Germany  
*Människor*, Passagen, Linköping  
När solen står som högst - sommaren i bild, Norrköping Art Museum, Norrköping, Sweden  
Athens Video Art Festival 08, Athens, Greece  
*We interrupt your program*, Mills College Art Museum, Oakland, California
- 2007 *FACADES*, Krannert Art Museum, University of Illinois at Urbana-Champaign, IL  
*Global Feminisms*. Curators: Maura Reilly and Linda Nochlin, Elizabeth A. Sackler Center for Feminist Art, The Brooklyn Museum of Art, Brooklyn, NY  
Galica Arte Contemporanea, Milan, Italy  
*I love Malmö*, Turku Art Museum, Finland
- 2006 *Feminism / Konstfeminism*, Liljevalchs Konsthall, Stockholm, Sweden  
*The Culture of Fear*, The Federkiel Foundation, Leipzig, Germany  
*Closed Eyes / Lukkede Øjne*, Museet for Fotokunst, Brandts Kledefabrik, Odense, Denmark  
*euroPART/25 peaces*, Momentum, Vienna, Austria
- 2005 *Library*, Curator: Barry A. Rosenberg, Contemporary Art Gallery, University of Connecticut, Storrs, CT.  
Traveled to: University of Connecticut-Stamford, Stamford, CT.  
Prospective Sites, *euroPART/25peaces*, Billboard project in Austria  
Drammens Museum for Kunst, Drammen, Norway  
*The Dream of Myself, The Dream of the World*, Fotomuseum, Winterthur, Switzerland  
*Art and Feminism*, Swedish Art and Feminist Issues from 1970 to the Present, Dunkers Kulturhus Helsingborg, Sweden. Traveling to: Liljevalchs Konsthall, Stockholm, Sweden; Hudiksvall and Sundsvall, Göteborg, Sweden  
*Church of All Stars*, Kulturkirken Jakob, Oslo, Norway  
*Nocturnal Transmission*, Curator's Office, Washington, DC  
Western Bridge, Seattle, WA [cat.]  
Le Cube, Issy-les-Moulineaux, France [cat.]  
Faulconer Gallery, Grinnell College, Grinnell, IA [cat.]
- 2004 *Attityd*, Haningekonsthall, Sweden [cat.]  
*The mythological machine - images in the media*. Mead Gallery, Warwick Arts Centre, Warwick University, Coventry, England  
*Tusenfryd? Vestfossen* Kunsthøgskolen, Drammen, Norway  
*In Praise of Silence - Still lifes in Contemporary Art*. South Karelia Art Museum, Finland  
*Control*, Curator: Ramón Esparza, Aula de Cultura, BBK, Bilbao, Spain
- 2003 *Memory and Landscape*, Curator: Alicia Chillida, La Casa Encendida, Madrid, Spain  
*night train (03-04) Surrealist Routes to Kiasma's Collection*, Kiasma Museum of Contemporary Art, Helsinki, Finland  
*Doing Business (Dysfunctional Corporate Culture)*. Curator: Barry Rosenberg, University of Connecticut, Storrs, CT. Traveled to: University of Connecticut-Stamford, Stamford, CT  
*Show Unit (03-05)*, video tour in Sweden by Riksställningar, Stockholm, Sweden
- 2002 *Beyond Paradise*, curator: Dr. Apinan Poshyananda. Bangkok, Kuala Lumpur, Shanghai  
La Casa Encendida, Curator: Nicolas Magdelaine, Madrid, Spain.  
*distract / divert*, curator: Ulrich Schoetker, Madrid, Spain  
"art works.consulting", Haus am Lutzowplatz, Berlin, Germany  
*Abbild (Depiction)* curator: Peter Pakesch Landemuseum Joanneum, Graz, Austria  
*Septembre Artique*, film/video festival, Normandy, France

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- "Maskuliniteter"*, Nikolaj Plads, Copenhagen Contemporary Art Center, Copenhagen, Denmark  
*Objects in mirror are closer than they appear*, Team Gallery, New York, NY  
*Le Mois de la Photo à Montréal*, Montreal, Canada  
BLICK, NIFCA, Helsinki, Moderna Museet, Stockholm, Sweden  
Gothenburg Kunsthalle, Gothenburg, Sweden  
*Perfunctory*, Team Gallery, New York, NY  
*My Generation*, (Trans) position, London, England  
*Tell it like it is*, Diehl Vorderwuelbecke, Berlin, Germany
- 2000 *Video 2000*, Städtische Galerie, Göppingen, Germany  
*THIS BOY COULD BE ME*, Curator: Olga Kopenkina, Replica Theater, Stockholm, Sweden  
SENSITIVE, Curator: Chistine Macel, Le Printemps de Cahors, Cahors, France  
*Mülheim Media Mile 2000*, Curator: Clemens Heinrichs Mülheim, Ruhr, Germany  
*Real Work*, Curator: Christiane Mennicke, 4<sup>th</sup> Werkleitz Biennale, Werkleitz, Germany  
*Organising Freedom*, Modern Museum, Stockholm; Charlottenburg, Copenhagen, Denmark  
*TEMPO*, Passagen, Linköping, Sweden  
*Changing Minds* with John Ø Eggesbø, Esperimental Intermedia, Gent, Belgium
- 1999 *European Factory*, Bologna, Italy  
*Just water can be cut more easily*, Hamburg, Germany  
Headlands Center for the Arts, San Francisco, CA [cat.]
- 1998 *Icogarden*, curator: Bradley Quinn, London, England  
*Triennale der Kleinplastik*, curator: Werner Meyer, Stuttgart, Germany  
*Out of the North*, curator: Martin Hentsschel, Württembergischer Kunstverein, Stuttgart, Germany  
*Speed of Life*, Art Node, Stockholm; Traveling to: Bohusläns museum, Uddevalla, Sweden; Galleri Box, Gothenburg, Sweden; Uppsala konstmuseum, Uppsala, Sweden  
*Stuff it*, Ynglingagatan 1, Stockholm, Sweden  
*Carne Vale Cube*, Passagen, Linköping, Sweden  
*Plaster*, Gamla Riksarkivet, Stockholm, Sweden
- 1997 *TarGET*, Nordens Hus, Reykjavik; Stenersenmuseet, Oslo, Norway; Traveling to: Trondenlag Kunstnersenter, Trondheim, Norway; Färgfabriken, Stockholm, Sweden.
- 1996 *Love all*, Färgfabriken, Stockholm, Sweden  
Galleri Magnus Karlosson, Västerås, Sweden [cat.]
- 1995 *TRANS*, Galleri Rix, Linköping; Galleri Mejan, Stockholm, Sweden  
*Östgötaleken*, Norrköpings Konstmuseum, Norrköping, Sweden
- 1994 *Final Exhibition*, Exercishuset, Stockholm 201 km, Östergötlands länsmuseum, Linköping, Sweden
- 1993 *Invasion*, Millesgården, Stockholm, Sweden  
*1000/2000*, Politechnika, Warszawa, Poland  
*Kropp*, Annexet, Malmö Konsthall, Malmö, Sweden

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## PERFORMANCES:

- 2001 *dream mile*, Porin Taidemuseo, Pori, Finland  
1997 *Changing Minds*, with John Ø Eggesbø, The Living Art Museum, Reykjavik, Iceland  
1996 National dance to Elgaland/Vargaland with Susanne Berggren, Thomas Nordanstad Gallery, New York, NY

## PUBLIC COMMISSIONS:

- 2019 Hubben, Idrottshall, Ekängsskolan, Älvsjö, Sweden  
2018-2019 Berzeliussskolan, Linköping, Sweden  
2018-2019 Voxel, Ekängsskolan, Älvsjö, Sweden  
2016 *Moved by Life*, Hammarbygården, Jämsjö, Sweden  
2016 *Somewhere else*, Stockholm School of Economics, the Council Chamber, Stockholm  
2015 Four large scale Photographs in the stairways, Kvarteret Svea 2, Barkarbystaden, Järfälla, Sweden, BRABO  
2014 Hasselblad Foundation, in honor of Erna Hasselblad's 100-year celebration, unique photo exhibited at Hasselblad Center, Gothenburg  
2013 Djupadalsbadet, Kumla  
2008/2012 *alongside us*, kvarteret Fikonet, Barnängsgatan, Stockholm, Svenska Bostäder  
2000 *Aeronauter*, Södersjukhuset, Stockholm, Sweden  
1999 *Atlantar*, Norra hamnen, Helsingborg, Sweden  
1996 *Möte*, Linköping University, Linköping, Sweden

## SELECTED BIBLIOGRAPHY:

- 7<sup>th</sup> Triennale der Kleinplastik 1998, Europa Afrika, Stuttgart [cat.]  
ABBILD, steirisc(:her:)bst, Curator: Peter Pakesch [cat.]  
"Almost there", Norrköpings konstmuseum, 2001 [cat.]  
*Area*, Magazine of landscape architecture and urban planning, [2003]: 1-2.  
Bach, Linnéa. "Maria och männen". *BON*, [No. 7]: 210.  
*Beyond Paradise*, Nordic art travel East, Moderna Museet, Stockholm [cat.]  
Borg. Bo. "med andra sinnen än synen", *Östgöta Correspondenten*, [February 26, 1997].  
Braun, Adrienne. "Brutal, zärtlich, laut, verletzend", *Stuttgarten Zeitung*.  
Brodow, Anna. "Förfinade och frustrerade identiteter." *Svenska Dagbladet lördag*. [September 7, 2002]: 6.  
Carling, Maria. "Taktfasta fötter dansar i", *Svenska Dagbladet*, [Nov. 29, 2003].  
Carstenfors, Mårten. *Svenska Dagbladet* (Daily Newspaper)  
Commissions by Angela Melkisethian. 27.  
Contemporary Art from Sweden, European Central Bank, Frankfurt am Main.  
Corriere Della Sera Milano, Cultura, Da verdure, [April 29, 2003].  
Cudlin, Jeffrey. "Maria Friberg: Embedded." *Washington City Paper*. [January 26, 2007]: 60.  
*Damernas Värld #2*, DV koll kultur av Gunnel Åhlander. Februari 2003,  
Dawson, Jessica. "Exhibit E Offers a Peek at 28 European Artists." *The Washington Post*. [June 5, 2003].  
Dawson, Jessica. "Yin and Yang of Feminine Critique." *The Washington Post*. [February 3, 2007]: C1-2.  
"die Welle und das rettende Ufer", [September 24, 1998].  
Dixon, Glenn. "Clothes Mask the Man." *Washington City Paper*. [May 30, 2003]: 48-50.  
Ericsson, Lars. *Svenska Dagbladet* (Daily Newspaper).  
"Europabilden av Birgitta", Östergötlands länsmuseum, 2003 [cat.]  
"Fångad av mysteriet mannen", Svenska Dagbladet (Daily Newspaper) [April 10, 2000].  
*Flash Art*, review Galica (Milan), [June-July 2003]: 155.  
"Förfinade och frustrerade identiteter", *Svenska Dagbladet* (Daily Newspaper).

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Fortsbauer, Nikolai B. "Stuttgarter Nachrichten" *Der Körper*.  
"Fotografi som offentlig kunst, Forbundet frie fotografer", Oslo [cat.]  
*FOTO Magazine*, bara människor av Gunnel Åhlander. [No. 11, 2002].  
Frankfurter Allgemeine Zeitung, Beate Söntgen.  
*Free Magazine*, [December/January 2000-01].  
Friberg, Maria and Lars Strannegård. *Already Elsewhere*, Stockholm: Raster Förlag, [2001].  
Genocchino, Benjamin. "Biting the Hand That Feeds Them." *The New York Times*. [December 7, 2003].  
Gopnik, Blake. *The Washington Post*. [April 10, 2005]: N4.  
*GQ*, Fashion/art, [April 11, 2003].  
Helgesson, Susanne. "Blunda och se", *Månadsjournalen*, [February 1, 1997].  
Johansson, Stig. "Finska konstnärer väcker uppseende", *Svenska Dagbladet*, [September 2, 1995].  
Johnson, Ken. "Maria Friberg." *New York Times*. [November 16, 2001].  
Kempe, Jessica. "I landskapens hålrum", *Dagens Nyheter* (Daily Newspaper), [September 1, 1995].  
*Nordic Art in the '90s*, Organising Freedom [cat.]  
Klingspor, Agneta. "Vattenvågar och vargmåne." *Expressen* (Stockholm Daily Newspaper) [September 13 2002]: 7.  
"Konsten", Södersjukhuset Bilddiagnostiskt Centrum [cat.]  
Lamb, John. "Men Myth Legends & Suits." *High Plains Reader*. [April 4, 2002].  
Landmuseum Joanneum, Graz, [2001].  
Le Monde, Michel Guerrin, Au Printemps de Cahors, *Jeudi*, [June 22, 2000].  
Le Mois de la Photo, Montréal 2001 [cat.]  
"Maria Friberg." *Exit*. [No. 23, 2006]:156-57, 166.  
"Maria Friberg." *Exit*. [No 22, May-July 2006]: 139-141.  
"Maria Friberg", Galleri Charlotte Lund, Stockholm, 2000 [cat.]  
"Maria Friberg: transmission," *Cabinet*, Fall 2010, Issue 38, p. 43 - 47  
Maskuliniteter/Masculinities [cat.]  
*Merge #1*, Bo Madestrand, [1998].  
Modern Museum, Stockholm, [1999].  
Mülheimer Medien Meile, Im Strom der City, 2000 [cat.]  
Museum of Contemporary Art, Helsinki, [2003]  
*New York Naked City*, insert page 44-45.  
NIKOLA] Copenhagen Contemporary Art Center, [2001].  
Night train, surrealist Routes to Kiasma's Collection, [cat.]  
Nyheter, Dagens. Ironi i konsten, Peter Borgström. [Dec. 3, 2003].  
Officina Europa, Bologna, 1999 [cat.]  
*Out of the North*, Württemberischer Kunstverein, Stuttgart, 1998 [cat.]  
Påtaglig tvetydighet, [February 28, 1997].  
*Platser*, Statens konstråd, Stockholm, 1998 [cat.]  
Ringier Collection, Zürich, 1999 [cat.]  
Ross, Susan. "Maria Friberg." *Art Us*. [July-September 2005].  
Rubin, Birgitta. "Starka och sårbara män ", *Dagens Nyheter*, (Daily Newspaper), [April 9, 2000].  
Rubin, Birgitta. "The Nordic Miracle", *tema celeste* [No. 89, January/February 2002].  
*Sculpture Magazine* [Vol. 22, No. 6, July/August 2003].  
"Show up", 2003, Milan: Galley Galica Arte Contemporanea [cat.]  
Statens konstråds årskatalog, 2000 [cat.]  
Stockholms läns landsting, [2002].  
*tema celeste* [No. 98, 2003]: 81.  
*The Verge #4*, Plains Art Museum [cat.]  
*Time Out*, London, [November-December 1998].  
Underjordisk gränzon, [July 25, 1998].  
*Urban*, Milan, [No. 17, 2003].  
*Urban Nature*, Gothenburg Kunsthalle, Gothenburg, 2001 [cat.]

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Wallenstein, Sven-Olof .*Material*, [1995].  
*Werkleitz*, real work, [No. 4, 2000, [cat.]  
"wie Paare eben sind", [September 24, 1998].  
Zitronenduft weist den Weg ins Innere, [October 16, 1998].  
*ZOO*, [No. 7, November 2000], [cat.]

## SELECTED COLLECTIONS:

21 c Museum, Louisville, KY  
Bonnierföretagen, Stockholm, Sweden  
The Buhl Collection, New York, NY  
Brooklyn Museum of Art, Brooklyn, NY  
Denver Art Museum, Denver, Colorado  
DG Bank, Frankfurt, Germany  
Donald Marron, New York, NY  
Europeiska Centralbanken, Frankfurt, Germany  
Fotomuseum Winterthur, Zürich  
Goldman Sachs, London, England  
Göteborgs konstmuseum, Göteborg, Sweden  
Heather and Tony Podesta Collection, Washington, DC  
Herbert F Johnson Museum of Art, Cornell University, Ithaca, NY  
The Hirshhorn Museum and Sculpture Garden, Washington, DC  
Kiasma, Helsinki, Finland  
Linköping Art Museum, Linköping, Sweden  
Malmö Art Museum, Malmö, Sweden  
Mario Testino, London, England  
Martin Z. Margulies, Florida  
Modern Museum, Stockholm, Sweden  
Museo Fortuny, Venice, Italy  
National Museum of Women in the Arts, Washington DC  
Nationalmuseum, Stockholm, Sweden  
Norrköping Art Museum, Norrköping, Sweden  
The Phillips Collection, Washington, DC  
Progressive, Cleveland, OH  
Ringier Collection, Zürich, Switzerland  
Sammlung Federkiel, Leipzig & München, Germany  
Skövde Konsthall, Skövde, Sweden  
Tampa Art Museum, Tampa, FL  
Thomas Olbricht, Essen, Germany  
William + Ruth True, Seattle, WA  
The Wonderful Fund, London, England