

CONNERSMITH.

BARRY X BALL

b. 1955, Pasadena, California, lives and works in New York, NY

EDUCATION

1977 BA, Pomona College, Claremont, CA

SELECTED SOLO EXHIBITIONS

- 2015 100 Tonson Gallery, Bangkok, Thailand, January 15-March 29
- 2014 *Masterpieces*, McCabe Fine Art, Stockholm, Sweden, November 20-December 20 and January 7-16, 2015
- 2012 *Barry X Ball: The Obsession with the Object (L'Osessione dell'Oggetto)*, Palazzo Mansi branch of the Lucca National Museums, Lucca, Italy, October 17-November 17
Barry X Ball: Matthew Barney / Barry X Ball Dual-Dual Portrait, Galerie Nathalie Obadia, Gallery II, Paris, France, March 17-May 16
- 2011 *Portraits and Masterpieces*, in conjunction with the 54th International Art Exhibition—la Biennale di Venezia, Ca' Rezzonico, Venice, Italy, June 4-November 6
- 2009 *Masterpieces*, Salon 94 Freemans, New York, NY, October 29-December 12
- 2008 De Pury & Luxembourg, Zurich, Switzerland, June 2-August 16
- 2007 Galleria Michela Rizzo, Venice, Italy, June 6-September 15 (exhibition catalogue)
Barry X Ball, curated by Laura Heon, SITE Santa Fe, Santa Fe, NM, February 10-May 13 (exhibition catalogue)
- 2004 *In Extremis*, curated by Jean-Marc Bustamante and Pascal Pique, Printemps de Septembre at the Eglise des Jacobins, Toulouse, France, September 24-October 17 (exhibition catalogue)
Barry X Ball: (Matthew Barney), curated by Bob Nickas, PS1 / MoMA Contemporary Art Center, New York, NY, January 29-May 31
- 2003 Mario Diacono Gallery, Boston, MA, November 7-January 3, 2004
- 1997 Mario Diacono Gallery, Boston, MA, April 19-May 24
Luhring Augustine, New York, NY, January 11-February 8
- 1995 Luhring Augustine, New York, NY, Fall
- 1993 Magasin 3 Stockholm Konsthalle, Stockholm, Sweden, March 18-June 4 (exhibition catalogue)
- 1991 Galerie Isy Brachot, Brussels, Belgium, May 22-June 29 (exhibition catalogue)
- 1990 Fonds Régional d'Art Contemporain, curated by Jean-Pierre Criqui, Domaine de Kerguéhennec, Brittany, France, June 30-September 2 (exhibition catalogue)
- 1988 Craig Cornelius Gallery, New York, NY, May 19-June 18
- 1986 Craig Cornelius Gallery, New York, NY, March 15-April 16

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GROUP EXHIBITIONS

- 2016 *Out of Hand: Materialising the Digital*, Powerhouse Museum / Museum of Applied Arts & Sciences, Sydney, Australia, September 3 – June 25
Phantom Bodies: The Human Aura in Art, The John and Mable Ringling Museum of Art, Sarasota, FL, June 17-September 11
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY, March 10-April 10
- 2015 *The Figure in Process - from de Kooning to Kapoor 1955-2015*, Pivot Art + Culture, curated by Dr. David Anfam, Seattle, WA, December 1-February 28 2016
Phantom Bodies: The Human Aura in Art, Frist Center for the Visual Arts, Nashville, TN, October 30-February 14 2016
Du Sollst Dir (K)ein Bild Machen, Berliner Dom, Berlin, Germany, 1 March-14 June
SELF: Portraits of Artists in Their Absence, The National Academy Museum, New York, NY, January 29-May 3
Beautiful Beast, New York Academy of Art, New York, NY, January 27-March 8
- 2014 *Preziosa opera: Da Boldini a De Pisis, da Boccioni a Casorati, da Messina a Pomodoro: capolavori dell'arte e tradizione orafa a Valenza*, Ministry of Cultural Heritage, City of Valenza, Valenza, Italy (forthcoming, December 6-January 25, 2015)
Beyond the Classical: Imagining the Ideal Across Time, The National Academy Museum, New York, NY, October 2-January 11, 2015
EXOTICA... and 4 other cases of the self, me Collectors Room Berlin, Berlin, Germany, September 17-February 22, 2015
Icastica, Casa Vasari and Basilica of San Francesco, Arezzo, Italy, June 14-October 31
42nd Annual Kips Bay Decorator Show House, benefit for Kips Bay Boys & Girls Club, organized by John Douglas Eason, New York, NY, May 1-29
Resonance(s), Maison Particulière, Brussels, Belgium, April 24-June 29
Veils, curated by Jhordan Dahl and Ariana Papademetropoulous, The Underground Museum, 3508 W. Washington Blvd., Los Angeles, CA, April 5-June 12
- 2013 *Out of Hand: Materializing the Postdigital*, The Museum of Arts and Design, New York, NY, October 16-July 6, 2014
LAT. 41° 7' N., LONG. 72° 19' W., organized by Bob Nickas, Martos Gallery, East Marion, NY, July 13-September 2
Disaster / The End of Days, curated by Séverine Waelchli and Michael Bracewell, Galerie Thaddaeus Ropac, Pantin, France, March 3-June 29.
- 2012 *the endless renaissance – six solo artist projects: eija-liisa ahtila, barry x ball, walead beshty, hans-peter feldmann, ged quinn and araya rasdjarmrearnsook*, Bass Museum of Art, Miami Beach, FL, December 6-March 17, 2013

Marble Sculpture: From 350 B.C. to Last Week, curated by Gian Enzo Sperone, Sperone Westwater, New York, NY, January 12-February 25 (exhibition catalogue)
- 2011 *Art²*, The FLAG Art Foundation, New York, NY, September 23-December 17.
The 2011 Bridgehampton Biennial, curated by Bob Nickas, Martos Gallery, Bridgehampton, NY, July 9-September 5 (exhibition catalogue)
- 2010 *Looking Back / The Fifth White Columns Annual*, curated by Bob Nickas, White Columns, New York, NY, December 11-January 29, 2011. (exhibition catalogue)
Lebenslust und Totentanz, exhibition of works from the Olbricht Collection, curated by Wolfgang Schoppmann and Hans-Peter Wipplinger, Kunsthalle Krems, Krems, Austria, July 18-November 7
Omaggio a Giuseppe Panza di Biumo, exhibition of works donated to the museum by Panza, curated by Marco Francioli, Museo Cantonale d'Arte, Lugano, Switzerland, July 4-September 26
Barry X Ball, Huma Bhabha, Jon Kessler, Salon 94 Freemans, New York, NY, May 7-June 11 (also part of New York Gallery Week, May 7-10)
Passion Fruits Picked from the Olbricht Collection, curated by Wolfgang Schoppmann, Me Collectors Room Berlin, Berlin, Germany, May 1-September 12
Ultramegalore: Fashion Icon Testimony, Modemuseum Hasselt, Hasselt, Belgium, March 27-June 6

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- 2010 *Here and Now*, curated by Julia Draganovic, Bologna Art First, Bologna, Italy, January 29-February 28
- 2009 *Every Revolution is a Roll of the Dice*, curated by Bob Nickas, Paula Cooper Gallery, New York, NY, January 8-February 10
- 2008 *e-form (rapid-prototype exhibition)*, Beijing Today Art Museum, Beijing, China, October. Traveling to Shanghai Duolun Museum of Modern Art, Shanghai, November; Jinse Gallery, Chongqing, December-January, 2009 (exhibition catalogue)
Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, September 26-January 4, 2009 (exhibition catalogue)
Corpo Sociale, curated by Lóránd Hegyi, Galleria Pack, Milano, Italy, April 3-5
An Exhibition of Gallery Artists, Galleria Michela Rizzo, Venice, Italy, March 3-May 4
Carlo Mollino, Casa Del Sole, with New Work By Barry X Ball, Salon 94, New York, NY, February 21-April 4
- 2007 *Every Revolution is a Roll of the Dice*, curated by Bob Nickas, Ballroom Marfa, Marfa, TX, September 22-February, 3 2008
To be continued..., Magasin 3 Stockholm Konsthall, Stockholm, Sweden, September 7-December 9 (20th Anniversary Exhibition)
The Maramotti Collection, opening of the museum with the permanent installation of 4 BXB works from the collection, curated by Mario Diacono, Reggio Emilia, Italy, September 29
- 2006 *The Gold Standard*, curated by Bob Nickas and Walead Beshty, PS1 / MoMA Contemporary Art Center, New York, NY, October 29-January 15, 2007.
The Matthew Barney Show, curated by Eric Doeringer, Bar of Contemporary Art, San Francisco, CA, August 1- September 15
The Matthew Barney Show, curated by Eric Doeringer, Jack the Pelican Presents, New York, NY, April 1-23
- 2003 *Minimal to the Max: The Brownstone Collection*, Norton Museum of Art, Palm Beach, FL, November 22-March 7, 2004
American Art Today: Faces and Figures, curated by Dahlia Morgan and Roni Feinstein, The Art Museum at Florida International University, Miami, FL, January 17-March 9
- 2002 *Le Stanze dell'Arte: Figure e immagini del XX secolo*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto, Italy, December 15-April 13, 2003
From the Observatory, curated by Bob Nickas, Paula Cooper Gallery, New York, NY, March 16-April 20
- 2001 *Affinités*, curated by Dominique Abensour (La Bretagne Collectionne—l'Art de Notre Temps: Les Vingt Ans du Frac Bretagne), Le Quartier, center d'art contemporain de Quimper, Brittany, France, July 1-October 7
- 1999 *Loaf*, curated by Steve DiBenedetto and Manfred Baumgartner, Baumgartner Galleries, New York, NY, November 6-December 8
- 1998 *Spatiotemporal /Verk Ur Samlingen 1988-1998*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden, March 28-June 14
- 1997 *The One Chosen: Images of Christ in Recent New York Art*, curated by James R. Blaettler, S.J. and Regnerus Steensma, Ph.D., The Thomas J. Walsh Art Gallery, Fairfield, CT, April 18-May 31. (exhibition catalogue)
A Private View: Works of Art from Paleolithic to Present, curated by Damon Brandt and Craig Cornelius, Kent Gallery, New York, NY, April 5-29
- 1996 Angles Gallery, 2 person exhibition with Anish Kapoor, Santa Monica, CA, June 28-September 7
- 1995 *Générique 2 Double Mixte* (4 person exhibition with Lynne Cohen, Pascal Convert, Rachel Whiteread), curated by Jean-Pierre Criqui, Galerie Nationale du Jeu de Paume, Paris, France, February 28-April 17 (exhibition catalogue)

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- 1994 *The Use of Pleasure*, curated by Bob Nickas. Terrain, San Francisco, CA, February-March.
Luhring Augustine, New York, NY, January 8-February 12
- 1993 *Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson, Barry X Ball*, Luhring Augustine, New York, NY,
March 27-April 24
- 1992 *Panza di Biumo, The Eighties and the Nineties from the Collection*, Museo Cantonale d'Arte, Lugano,
Switzerland, April 10-July 5 (exhibition catalogue)
- 1991 *Painted Desert*, curated by Bob Nickas, Galerie Renos Xippas, Paris, France, June 8-July 31 (exhibition
catalogue)
The Museum of Natural History, curated by Bob Nickas. Galerie Barbara Farber, Amsterdam, The
Netherlands, April 27-June 15 (exhibition catalogue)
- 1990 *Sculpture*, Angles Gallery, Santa Monica, CA, November 2-26
Red, curated by Bob Nickas, Galerie Isy Brachot, Brussels, Belgium, June 27-September 29 (exhibition
catalogue)
Information, Terrain, San Francisco, CA, January 4-February 3
- 1989 *Pièces Choiesies*, Gilbert Brownstone Gallery, Paris, France, September 30-October 25
- 1988 *La Couleur Seule: The Monochrome Experiment*, catalogue essays by Thomas McEvilley, Thierry de
Duve, Jean-Claude Marcade, Richard Stanislawski, Pierre Restany, Ursula Perucchi-Petri, Giorgio
Franchetti, Edmond Charriere, Dieter Schwartz, Bob Nickas, Alain Charre, curated by Thierry Raspail.
Musée Saint-Pierre art contemporain (since renamed: Musée d'art contemporain de Lyon), Lyon,
France, October 7-December 5
Pomona College Alumni Artists, curated by Marjorie Harth Beebe, Montgomery Gallery, Pomona
College, Claremont, California, March 6-April 17
Primary Structures, curated by Bob Nickas. Gilbert Brownstone Gallery, Paris, France, February
- 1987 The Gold Show, Maloney Gallery, Santa Monica, CA, December 10-January 10, 1988
Bigger and Deffer, curated by D.D. Chapin, 541 Sixth Avenue Gallery, New York, NY, September 22-
October 11
Primary Structures, curated by Bob Nickas. Rhona Hoffman Gallery, Chicago, IL, September 11-October
10
Rigor, curated by Stephen Westfall, John Good Gallery, New York, NY, June 19-July 11
Abstract Painting, Asher/Faure Gallery, Los Angeles, CA, April 18-May 16
Reduction-Plan, Mission Gallery, New York, NY, January 21-February 15
- 1986 *Geometry Now*, curated by Ruth Kaufmann, Craig Cornelius Gallery, New York, NY, October.
Traps, Elements of Psychic Seduction. curated by Charles Luce and Leslie Dill, Carlo Lamagna Gallery,
New York, NY, December 11-January 24
- 1985 Precious: An American Cottage Industry of the Eighties, Grey Art Gallery, New York University, New
York, NY, March 19-May 4

SPECIAL PROJECTS

- 1997 *Serving Suggestions*, internet project for *Tr@verses*, Number 2, commissioned for the 20th Anniversary,
Centre National d'Art et de Culture Georges Pompidou, Paris, France.

LECTURES / DISCUSSIONS

- 2014 Participant. *IFAR Evening*, symposium on "3D Printing: Infinite Possibilities and New Challenges for the
Art World," The International Foundation for Art Research, July 22.
Participant. "Art & Culture Lecture Series," New York Academy of Art, February 19.

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- 2014 Guest. "The Leonard Lopate Show," Ron Lobaco, Barry X Ball and Richard Dupont discuss *Out of Hand: Materializing the Postdigital*, Museum of Arts and Design, WNYC, February 12.
- 2012 Participant. "Featured Artists Lecture Series," Anderson Ranch Arts Center, July 12.
- 2007 "Barry X Ball. Natural, Human, Perfect: Stone Sculpture in the Digital Age," SITE Santa Fe, March 27.
- 2005 Interview. "Art and Technology," hosted by Daniel Durning, *WPS1 Radio*, March 2.
"Discussion of the Artist's Working Methods," Pratt University Digital Artist Talk Series. February 17.
- 1997 "Discussion of the Artist's Current Work," Angles Gallery, June 29.
- 1986 "Discussion of the Artist's Work," New York University, December 9.
"Discussion of the Artist's Work," *ARC, The Society for the Arts, Religion and Contemporary Culture*, May 3.

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Castro, Leandro. "Interview: Barry X Ball." Leandro Castro Blog. March. (German)
<http://leandrocastroblog.blogspot.de/2016/03/leandro-castro-interview-barry-x-ball.html>
Bortoluzzi, Giulia. "Perfezione, Tecnologia, Unicità." *L'Officiel Hommes Italia*. Issue Nr. 14 (Winter / Spring). pp. 86-89.
- 2015 Openshaw, Jonathan. *Postdigital Artisans: Craftmanship with a New Aesthetic in Fashion, Art, Design and Architecture*. Frame Publishers, Amsterdam. September. pp. 86-89.
Momen, Matin. "Barry X Ball: Parts 1 & 2." *StyleZeitgeist Blog*. 15 & 16 June. (illus.)
Hesson, Dr. Angela. "Perfect Forms: Barry X Ball and the art of the improvement." *Neue Luxury*. May, Issue 3. pp. 4-5. (illus.)
Johnston, Lucy. *Digital Handmade: Craftmanship and the New Industrial Revolution*. Thames & Hudson, London. May. pp. 22-25. (illus.)
Laster, Paul. "Antiquities Carved by Computer: The Art of Barry X Ball." *Observer*. 7 March. (illus.) (online)
Johnson, Ken. "Review: 'The Art Show' at the Park Avenue Armory Covers the Creative Map." *The New York Times*. 6 March. p. C28. (illus.)
Shaheen, Stephen. "Sculptors on Sculpture: Part One." *ARTINFO*. 5 March. (illus.) (online)
Munro, Cait. "What Top Galleries are Bringing to the ADAA Art Show." *Artnet News*. 3 March. (illus.)
- 2014 "...Second Lookes: John Douglas Eason at Kips Bay," *Ask Patrick Blog*. (illus.)
Herrema, Jennifer. "Veils," *The Lab Magazine*, May 4. (online)
Casto, Jan Garden. "Digital and Non-Human Processes Rule at MAD," *International Sculpture Center Blog*, April 21. (illus.)
Beckenstein, Joyce. "East Marion, New York 'Lat. 41° 7' N., Long. 72° 19' W" Martos Gallery," *Sculpture Magazine*, Volume 33, Number 2, March. pp. 76-77.
Benson, Louise. "New Precedents," *POSTmatter*, digital magazine, February 12. (illus.) (online)
Delikta, Wojciech. "Onyksowe plugastwo (Onyx heinousness)," *Arteon*, Issue 2 (166), February (Poland). (illus.)
- 2013 Lewis, Brent. "STUDIO—Barry X Ball Brooklyn, NY 11211," *Cultured Magazine*, Winter. (illus.)
Strasnick, Stephanie. "Barry X Ball Makes a 3D-Printed, Digitally Altered, Gold-Plated Sculpture," *ARTnews*, November 19. (illus.) (online)
"Barry X Ball Interviews Rick Owens." *Modern Weekly*, Fall / Winter Men's Issue. pp. 24-25 (China). (illus.)
Cucci, Benedetta. "Il nuovo Compianto sarà di onice," *Il Resto del Carlino*, November 2. p. 30. (illus.)
Pellerano, Fernando. "Il Compianto negli Usa," *Corriere di Bologna – Corrier della Serra*, November 2. p. 1 & 19. (illus.)
Naldi, Paola. "Compianto virtuale," *La Repubblica*, November 2. p. 17. (illus.)
Rosenberg, Karen. "Excursions in a Digitally Fabricated Landscape," *The New York Times*, October 24.
Jones, Justin. "The World's Most Tech-Savvy Art," *The Daily Beast*. (illus.) (online)

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- Goleas, Janet. "Inside Outliers," *Blink* Blog. <http://blink.blogspot.com>. August 18. (illus.)
- 2014 Young, Rachel. "East Marios family's home serves as exhibit backdrop," *The Suffolk Times*, August 18. (illus.)
Rosenberg, Karen. "Wry to Whimsical, a Summer Eden for Improvisers," *The New York Times*, July 19. p. C27. (illus.)
Bismuth, Léa. "Disaster / Erwin Wurm," *Art Press*, May. p. 22.
Zilio, Marion. "Chronique d'une fin annoncée, ou la fascination du désastre," *Contemporanités*, March. (online)
- 2012 Suarez de Jesus, Carlos. "Post-Basel Buzz," *Miami New Times*, December 13-19.
Baungardner, Julie. "Barry X Ball at the Bass Museum," *Whitewall*, December 7.
Indrisek, Scott. "Miami's Bass Museum Blows the Lid Off Tradition with 'Endless Renaissance' Show," *Artinfo*, December 7. (online)
Kleinman, Rebecca. "Reinventing Its Roots," *Art Basel Miami Beach Magazine*, December. p. 66.
Taddeucci, Paola. "Quando la tecnologia dà spettacolo: In mostra la Colonna Traiana e i classici rivisitati dello scultore Barry X Ball," *Il Tirreno*. October 16. p. 20 (Italy).
Fong, Jen, photography with commentary by Guy Zimmerman. "Heads Up!" *The Times Quotidian Blog*, June. <http://www.timesquotidian.com/>. (from Fong's "After Messerschmidt" series.)
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Cai, Amelia. "Inside the Studio: Barry X Ball Reconceived Old Master Honest Art in an Age of 'Some Glue and Sticks,'" *Out of Order*, Issue 01, Spring. pp. 2-7. (illus.)
Alonzo, Florence-Valérie. "Le Soleil Noir de Janus, Barry X Ball," *La Critique*, May 8 (France). (simultaneously appeared in *Asteur Amérique*.)
Pundyk, Anne Sherwood. "Barry X Ball: Matthew Barney / Barry X Ball Dual-Dual Portrait," *The Brooklyn Rail*, May. (illus.)
Walsh, Brienne. "Keeping His Marbles: Q+A With Gian Enzo Sperone," *Art in America*, January 20.
- 2011 Harvey, Jake, et al. Andrew Patrizio, ed. *Stone: A Legacy and Inspiration for Art*. London: Black Dog Publishing. pp. 109, 157-159. (illus.)
Passariello, Christina. "The Culture of Understatement," *The Wall Street Journal Weekend Edition*, December 1. (illus.)
Nickas, Bob, et al. *Defining Contemporary Art: 25 Years in 200 Pivotal Artworks*. London: Phaidon Press, November. pp. 434-435. (illus.)
Adlmann, Jan Ernst. "The Theatrum Mundi of Barry X Ball," *Sculpture*, November. pp. 30-35. (illus.)
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Fitzgerald, Michael. "Conceptual beauty: The portrait sculpture of Barry X Ball," *Art & Australia*, September. pp. 38-39. (illus.)
Longo, Gianluca. "The place to Biennale," *London Evening Standard—ES Magazine*. September 2. pp. 44-47. (illus.)
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Castelli, Stefano. "Le Mostre: Classico contemporaneo. Il marmo digitale di Barry X Ball," *Arte*, July. p. 27. (illus.)
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Ferrario, Rachele. "Barry X Ball, la tecnologia è tradizione," *Il Corriere della Sera*, June 8. (illus.)
Duponchelle, Valérie. "La Biennale de Venise, vite fait, bien fait," *Le Figaro*, June 6. p. 38. (illus.)
Vogel, Carol. "Above the Grand Canal, 'Big Bambú' Rises," *The New York Times*, June 3. p. C22. (illus.)
"Che cosa ha visto Barry X Ball a Ca' Rezzonico?" *Il Giornale dell'Arte* (The Art Newspaper). June 2. p. 14. (illus.)
Banks, Eric. "The Merchants of Venice," *W Magazine*, June. pp. 58-59. (illus.)
Shields, Jody. "Barry X Ball: Ca' Rezzonico," *L'Uomo Vogue*, May/June (The Art Issue). pp. 240-3, 252-3 (Italian). (illus.)
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- 2010 Heinrich, Will. "Curation's Onslaught: White Columns Annuals and Larry Poons," *The New York Observer*, December 20. p. 49.
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Mulhern, Max. "FIAC 2010 in Paris – A ramble unearths some deep thoughts," *the artblog*, October 30.
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Adam, Georgina. "Cour de force," *Financial Times*, October 22.
de Rochebouet, Béatrice. "Noir, c'est noir à la Cour carrée," *Le Figaro*, October 21. pp. 32-33.
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Grimm-Weissert, Olga. "Sprung in die erste Liga," *Handelsblatt* (Germany), October 21.
Duault, Nicole. "Fiac 2010 – Quand l'art fait sa foire," *France-Soir*, October 10.
Hatvig, Nicolai. "FIAC Rising," *Art + Auction*, October. p. 40.
_____. "FIAC Promises International Prestige and Parisian Savoir-Faire," *ARTINFO France*, July 22. (online)
Charbonneaux, Anne-Marie. *L'or dans l'art contemporain*. Paris: Editions Flammarion, September. pp. 72-73 (French). (illus.)
de la Flor, Mike and Bridgette Mongeon. *Digital Sculpting with Mudbox*. Burlington, MA: Focal Press. pp. 216-217.
Pokorny, Rita. "Does Berlin Really Need Another Private Museum?" *The Art Newspaper*, April, Number 212. p. 46.
Ballentine, Sandra. "Profile in Style: Jeanne Greenberg Rohatyn," *The New York Times—T Magazine*, Spring Issue, April 11. pp. 90-91. (illus.)
Drake, Cathryn. "Bologna Process," *Artforum, Scene & Herd*, February 10.
Kostabi, Mark. "Fiera! Fiera! Fiera!" *artnet Magazine*, February 5.
Ferrario, Rachele. "Arte da collezione," *Corriere di Bologna*, January 31. p. 12.
Spadoni, Claudio. "Mercato e tendenze, la forza," *Il Resto del Carlino*, January 29 (Italian). (illus.)
Masoero, Ada. "In centro c'è dialogo," *Il Sole 24 Ore, Domenica*, January 24, Number 23. p. 33 (Italian). (illus.)
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_____. "Barry X Ball," *The New Yorker, Art Review*, November 23. p. 24.
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Jones, Laura K. "London Dispatch," *artnet Magazine*, October 21.
Fee, Georgia. "On Looking in London," *ArtSlant*, October 19.
Yablonsky, Linda. "Different Class," *Artforum*, October 16.
Harris, Gareth. "First Frieze Art Fair Stand Prize awarded to Salon 94," *The Art Newspaper* (International Edition). October 15. p. 4.
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- 2008 Sims, Josh. "Maramotti Collection," *Quintessentially High* (London). p. 22. (illus.)
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Forin, Elena. "Collezione Maramotti," *Espoarte* (Italy). (illus.)
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Brulatour Mills, Marie-Louise. "Postcard from Venice," *80 Kulturzeitung*, Summer. p. 6. (illus.)
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Fedetova, Elena. *Art Chronika*, July-August. pp. 38-41 (Russian). (illus.)
Berkovitch, Ellen. "Barry X Ball: SITE Santa Fe," *ARTnews*, Summer. p. 208. (illus.)
Goebel, Leanne. "Visceral intensity: Stone portraits eerily lifelike at SITE Santa Fe," *The Durango Herald*, March 30. (illus.)
Cook-Romero, Elizabeth. "Flayed, Impaled, and Tortured to Perfection," *The New Mexican Pasatiempo*, February 9-15. pp. 52-54. (illus.)
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The San Francisco Museum of Modern Art, California, USA
Le Fonds régional d'art contemporain Bretagne, FRANCE
Magasin 3 Stockholm Konsthalle, SWEDEN
The Maramotti Collection, ITALY
Museo Cantonale d'Arte, Lugano, SWITZERLAND
Museo di arte moderna e contemporanea di Trento e Rovereto, ITALY
The Norton Museum of Art, Palm Beach, Florida, USA
The Berlingieri Collection, ITALY
The Thomas Olbricht Collection, GERMANY
The Panza Collection, ITALY / SWITZERLAND