

Photo Diary: Victoria F. Gaitán's Solo Exhibition at the Conner Contemporary Art Gallery in Washington D.C.

Written by [Mei Tan](#) on November 9, 2011. Mei Tan is currently obsessed with lace-up booties, anything by Marc Jacobs, sleeping in until noon, and "winning."



Meets Obsession attended Washington D.C. photographer, [Victoria F. Gaitán's](#) solo exhibition at the [Conner Contemporary Art](#) gallery.

Gaitán's work focuses on female subjects, and in the past several years, she has created provocative images of women that evoke in us a sense of beauty, chaos and at times, decay.

In person, her look is as compelling as her photographs. With mermaid-like, flaxen blonde hair, and a tattooed body, Gaitán stood tall and striking in her black, feather-trimmed dress and ruby red slippers like those of Dorothy's from the *Wizard of Oz*.

We are in love with her and her work, and were pleased to see so many of D.C.'s finest art patrons at her showing.

