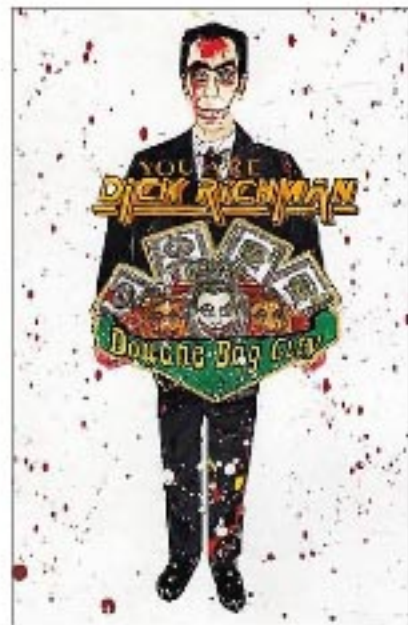


What's in a name?



Artist Federico Solmi may create works that every often offend—his 2008 video portrait of the Pope, *The Evil Empire*, got him "put on trial in his native Italy for obscenity, blasphemy and offense to religion" according to his gallery—but the guy sure knows how to come up with a catchy title. "*Douche Bag City*", his current show at Conner Contemporary Art in Washington, DC, centres on his newest work by the same name. Modelled on violent video games like *Grand Theft Auto*, the piece satirises Wall Street greed and corruption.

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