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HERE & NOW

ART



BY MARIA FRIBERG — CONNER CONTEMPORARY ART

Maria Friberg's "endless limit" is part of her solo show at Conner Contemporary Art.

out on a sheet of plexiglass. There's no music to be heard, so the strange artificiality of this classic dance form becomes that much more apparent — Friberg distills it to a pair of disembodied feet doing odd moves. For all the romance attached to flamenco, the video feels like a live-action version of the diagrams that Arthur Murray dance schools used to issue for any difficult new step. Or, for that matter, like an update on the famous Warhol paintings that riffed on those same diagrams. But Friberg's man in motion turns out more engrossing than either of those static prototypes.

— **Blake Gopnik**

YOU HEAR IT FIRST: a quick, dry rat-a-tat that sounds like distant castanets. Head into the back room of Conner Contemporary Art and you find that your first guess came close: The video on display there is indeed about flamenco. The piece, part of a new solo show by Swedish artist Maria Friberg, shows a bottom-up view of the soles of a Spanish dancer's shoes as he stamps his heart

At Conner Contemporary Art, 1730 Connecticut Ave. NW, through April 30. Tuesday-Saturday 11 a.m.-6 p.m. Free. Call 202-588-8750 or visit www.connercontemporary.com.